

# Mingus de Swaan

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02-21-2003

Amsterdam, the Netherlands

5'9" (175cm)



## CURRENTLY

### The Joffrey Ballet, Chicago — *Studio Company*

September 2022 - current

Oğulcan Borova - Head of Studio Company

Ashley Wheeler MBE - The Mary B. Galvin Artistic Director

Suzanne Lopez - Abbott Academy Director

Performed with the Joffrey Ballet in John Neumeier's *The Little Mermaid*.

Performed with the Joffrey Ballet in Yuri Possokhov's *Anna Karenina*.

Performed with the Joffrey Academy in new creations from Mike Tyus, Christopher D'Ariano for the Winning Works program and Yoshihisa Arai.

Performed with the Joffrey Academy in Gerald Arpino's *Kettentanz*.

## PREVIOUS EXPERIENCES

### Dutch National Ballet, Amsterdam — *intern*

September 2021 - April 2022

Ted Brandsen - Artistic Director

Rachel Beaujean - Assistant Artistic Director, Choreographer

Worked under an internship contract at Dutch National Ballet to be part of the new production of *Raymonda*. Performed the *Grand Pas Hongrois* and *Mazurka*.

### Dutch National Ballet Academy, Amsterdam — *student*

Graduation Performance, Dutch National Opera & Ballet - Amsterdam:

*Seasons Canon*, Crystal Pite - ensemble

*Artifact*, William Forsythe - ensemble

*Raymonda Mazurka*, Rachel Beaujean after Marius Petipa - principal

## EDUCATION

### Dutch National Ballet Academy, Amsterdam University of Arts — *Associate Degree*

September 2020 - July 2022

Artistic Director: Ernst Meisner

Class teacher: Grigori Tchitcherine

Additional teachers: Ernst Meisner, Rinat Gizatulin, Nathalie Caris, Ainara Garcia Navarro

## REFERENCES

Oğulcan Borova

[oborova@joffrey.org](mailto:oborova@joffrey.org)

Ernst Meisner

[ernst.meisner@ahk.nl](mailto:ernst.meisner@ahk.nl)

Grigori Tchitcherine

[grigori.tchitcherine@ahk.nl](mailto:grigori.tchitcherine@ahk.nl)

## WORKSHOPS & PROJECTS

Crystal Pite Technique and  
Choreography

- Eric Beauchesne

Forsythe Technique and  
Choreography

- Amy Raymond

Hans van Manen Technique  
and Choreography

- Iris Reyes

Contemporary Solo Workshop  
- Peter Leung

*Raymonda* coaching for  
principal role

- Karin Averty

## AWARDS & MENTIONS

2019 Dansersfonds' 79

Scholarship awarded by Han  
Ebbelaar & Alexandra Radius

Mentioned as "particularly  
natural dancer with great  
stage presence" in *Dance  
Europe Magazine* (July 2019)

Certificate of Achievement,  
*Royal Ballet Summer  
intensive* (July 2017)

**Dutch National Ballet Academy,**  
Amsterdam University of Arts— *Preliminary Course*

September 2013 - July 2020

Artistic Director: Ernst Meisner

Class teacher: Grigori Tchitcherine

Performed the role of Fritz in *The Nutcracker* with the Dutch National Ballet (December 2015)

Participated and performed in *The Dream, Cinderella, Sleeping Beauty, Swan Lake, Romeo & Juliet* and *Mata Hari* with the *Dutch National Ballet*.

**SUMMER INTENSIVES**

Ellison Ballet, New York City,  
2019

Academie Princesse Grace,  
Monaco 2018

The Royal Ballet School,  
London 2016 & 2017

**LANGUAGES**

English

Dutch

German