
Evelyn Beard

DOB: December 31, 2002 — Age: 21

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SUMMER INTENSIVES

BalletMet: Summer Intensive, Company Rep Week, and Pas de Deux intensives (2019–2023)

* Worked as a Resident Chaperone 2022 and 2023

UNCSA (2018)

Nashville Ballet (2017)

New Jersey Dance Theater Ensemble (2017)

Cincinnati Ballet (2016)

GRANTS, AWARDS, AND HONORS

Festival of NC Dance Scholarship 2022–2024

Leander Family Endowed Scholarship 2023–2024

UNCSA Career Development Grant 2023

ADDITIONAL SKILLS

Pilates Classical Mat Teaching Certified

Skilled in teaching **foundations of ballet technique** to children aged 2–6

REFERENCES

Available upon request

EDUCATION AND PERFORMANCE EXPERIENCE

The University of North Carolina School of the Arts: Bachelor of Fine Arts in Classical Ballet, Minor in Arts Entrepreneurship (2021–present)

The Nutcracker by Ilya Kozadayeve....Columbine Doll, Snowflake, Chocolate, Tea, and Flower (2021–2023)

Shostakovich Suite by UNCSA Dean of Dance, Endalyn Taylor–Outlaw.....Demi-soloist (2023)

George Balanchine’s *Serenade*, Staged by Margaret Tracey.....Russian demi-soloist (2023)

New contemporary work, *EMOTE*, by Abdur–Rahim Jackson.....Soloist (2022)

August Bournonville’s *Napoli*, Staged by Dana Fox.....Corps de Ballet (2022)

Student choreography works by Deanna Cudjoe and Ruiko Jacobs (2022–2023)

Traineeship with BalletMet Columbus: (2019–2021)

The Sleeping Beauty.....Corps and Soloist roles (2021)

George Balanchine’s *Walpurgisnacht*.....Corps de Ballet (2020)

The Nutcracker.....Soldier and Lead Angel (2019)

Giselle.....Corps de Ballet (2019)

La Bayadère, performed for community outreach.....Corps de ballet (2019)

Student of Morgantown Dance in Morgantown, WV: (2006–2019)

Foundation in Ballet, Modern, Jazz, and Contemporary Ballet styles