

# Matteo Rollini



## Contact

52 Loughborough Road  
Bunny  
Nottingham  
NG11 6QD  
England

+44 7946 802178

[matteorollini@hotmail.com](mailto:matteorollini@hotmail.com)

[matteorollini](https://www.instagram.com/matteorollini)

## Personal Information

DOB: 19<sup>th</sup> September 2004  
Age: 20

Height: 185cm / 6ft 1"  
Weight: 65kg / 143lb

Nationality: British / Italian  
Passport: British / Italian

## Acquired Skills

Strong Classical Ballet  
Strong Contemporary  
Strong Neo-Classical  
Strong Pas de Deux  
Strong Corps de Ballet  
Choreography  
Improvisation  
Drama  
Singing  
Character Dance  
Jazz  
Flamenco  
Morris  
Irish  
Scottish

## Training and Education

### The Royal Ballet School (2016 - 2019)

Trained in Classical Ballet, Contemporary, Character Dance, Choreography, Scottish, Irish and Morris Dance

Taught by Hope Keelan, Kenta Kura, Zhan Atymtayev, Tania Fairbairn, Rebecca Howell, Susan Cooper, Kristen McGarrity and Anna Meadmore for History of Ballet

### Kings International Ballet Academy (2019 - 2020)

Trained in Classical Ballet, Pas de Deux, Contemporary, Choreography, Jazz, Singing

Taught by Cheryl Lloyd-Morris, Tania Matos

### Moorland International Ballet Academy (2020 - 2024)

Trained in Classical Ballet, Pas de Deux, ISTD Cecchetti Classical Ballet Syllabus, Level 4 Diploma in Dance Education (Teaching Qualification), Contemporary, Choreography including for a digital platform, Drama, Flamenco

Taught By Simon Kidd, Lynsey Kidd, Gillian Hurst, Sarah Bateman  
Outside coaching from Kenneth Tindall, Hannah Bateman, Charlotte Tonkinson, Javier Torres, Gavin McCaig, Ross McCaw, George Bury

### Other Relevant Tuition

Taught by teachers and dancers of Birmingham Royal Ballet including Lachlan Monaghan, Jenny Murphy, Rachel Hester and Julie Felix

## Achievements and Qualifications

### Cecchetti Graded Examinations

Achieved Intermediate, Advanced 1 and Advanced 2 all with distinctions.

Diploma in Dance Education (Level 4 Foundation Degree) registering me a qualified dance teacher with the Imperial Society of Teachers of Dancing (ISTD)

## Experience and Opportunities

### All England Dance Final

Last 20 of the UK Young Dancer competition Dancing Prince Siegfried's Solo Act 1 and Contemporary choreographed by myself

### Moorland Ballet Academy Choreography Competition 2023/2024

Winner of the Moorland Ballet Academy Choreography Competition 2023 and second place in 2024 judged by Gavin McCaig

### Cecchetti Society Trust Vocational Awards 2023

Awarded Special Commendation performing Napoli Pas de Six 1<sup>st</sup> Variation at Elmhurst Ballet School

### Chamber Of Commerce Gala Performance

Performed the role of Dracula in "Dracula" choreographed by Simon Kidd at the Crow Wood Hotel

### Arts Ballet Theatre of Florida 2024 - 2025

Joining Arts Ballet Theatre as an artist under the direction of Ballet Master and Choreographer Vladimir Issaev and rehearsal director and teacher Mary Carmen Catoya

Dancing ballets such as "Una Danza Para Ti" by Vicente Nebrada, "The Tale of the Stone Flower" by Sergei Prokofiev, "Bolero" by Miao Zong and other noteworthy ballets.

Notably also Issaev's "The Nutcracker" performing roles such as the Snowflake Pas De Deux, Dew Drop Cavalier and Pas De Deux, Rat King, Marzipan pas de deux and more.