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LilyAnne Dudley

OBJECTIVE pre-professional dancer who is zealous to master all forms of dance with a special love for ballet. Dedicated to the work required for progression in skills and experience

DANCE TRAINING	Ballet, Pointe, Variations, Partnering, Modern, Contemporary, Jazz, & tap	The Children's Ballet Theatre	2020 – Current
	Ballet, Pointe, Partnering	NS Dance Academy	2024
	Company Rep Week	BalletMet	2024
	Outstanding Dancer Experience	New York City Dance Alliance	2024
	Summer Intensive	Nashville Ballet	2023, 2024
	TCBT Company	The Children's Ballet Theatre	2021-2023

PERFORMANCE EXPERIENCE	TCBT Nutcracker, Coppelia, & Cinderella
	Soloist Sugar Plum 2024, Spring Fairy 2024, Snow Queen 2023, Swanhilda 2022, Hour 2022, Spanish 2022, Arabian 2021
	Corps de Ballet Snow corps 2024, 2023, 2022, 2021 Flower corps 2023, 2022, 2021 Waltz of the Hours corps 2022
	Understudy Fairy Godmother 2024, Sugar Plum 2023, 2022, Arabian 2022, Dew Drop 2021

SKILLS & STRENGTHS choreography memorization, seeking corrections and refinement, dependable understudy, technique, flexibility, corps competency, dedication, stage presence, passion and artistry

ACTIVITIES & SERVICE	Breathe Convention Tour Assistant	2024-2025 Season
	TCBT Community Outreach	2021- Current
	Company Service Projects	2021, 2022, 2023

EDUCATION HomeLife Academy Graduates Spring 2025