



LIVIA ALUNNI-MACERINI

PERSONAL INFO

NATIONALITY

Italian

DATE OF BIRTH

December 7, 2006

HEIGHT

172 cm (5'7" ft)

WEIGHT

56 kg

ADDRESS

Via M. Rosi 88, Lucca (LU),
Italy

CONTACT

E-MAIL

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EDUCATION

2009-2020

Attended compulsory education in
Lucca, Italy

June 2020

Graduated in Scuola Media
Leonardo da Vinci, Lucca, Italy
(lower secondary school)

June 2025

Graduating in Liceo Scientifico
Cavour-Pacinotti, Florence, Italy
(High school leaving qualification in
scientific studies and latin)

DANCE TRAINING

2021-

Bavaria Ballet Academy (Munich, Germany)

5th Year Junior, 1st-2nd Years Senior

trained in Vaganova Technique
under Artistic Direction of Alen Bottaini and Monica Merlo

Bottaini Ballet Academy (Turin, Italy)

3rd Year Senior

trained in:
Vaganova Technique under Artistic Direction of
Alen Bottaini and Leonor de Távora
Graham, Cunningham and Limon Technique under the
direction of Antonio della Monica

2009-2021

SAD-Studio Accademico di Danza,

now New Studio Accademico in Lucca, Italy
trained in Cecchetti Technique under Artistic Direction of
Evelina Ricci and Maria Grazia Filauro
(pre-academic to intermediate)

Trained in ballet, contemporary, modern, modern jazz and
character

Teachers

Alen Bottaini, Leonor de Távora, Monica Merlo, Lisa-Maree Cullum, Kira Lokotoktova, Pedro Dias, Antonio della Monica, Ekaterina Savina, Evelina Ricci, Carlotta Repetto

EXPERIENCES AND ACHIEVEMENTS

2024, 2023

- Participated to BBA's production of *La Bayadère, Kingdom of the Shades* as a corps de ballet member with Haruka Sassa/Ricardo Castellanos and Lana Salenko/Marian Walter as Nikiya and Solor

2024

- Participated to BBA's production of the *Dance of the Hours* from *La Gioconda* as a corps de ballet member with Melissa Chapski and Sava Milojevic as the main couple
- Participated in Alen Bottaini's Neoclassical piece "*Mechanisms*"

2023

- Participated to BBA's production of the *Prologue* from act 1 of *The Sleeping Beauty* as a corps de ballet member
- Participated to BBA's production of *La Sylphide, act 2* as a corps de ballet member with Sava Milojevic as James

2022

- Participated to BBA's *Ribbon Dance* from act 1 of *La Fille mal Gardée* as a corps de ballet member
- Participated to BBA's *Waltz of the Hours* from act 3 of *Coppelia*

2022-2024

- performed in various contemporary pieces by Pedro Dias for BBA

Performed on stage the *Candid Fairy* variation from the *Sleeping Beauty* (2022), *1st bridesmaid* variation from *Don Quixote* (2023) and *Pharaoh's Daughter* variation (2024) during BBA's international repertoire evaluation in Munich, De /Turin, It/Menton, Fr

Cecchetti ISTD Certified in Primary (2012), 2nd Grade (2014), 3rd Grade (2016), 5th Grade (2018) and Intermediate (2021)

- accepted to Royal Ballet School's Summer Intensive in 2021/2022
- accepted to Art in Motion Munich's Summer Intensive in 2019
- participated to YAGP Cattolica competition and masterclasses in 2018 and 2019 (as a group competitor)

2020

- Placed 2nd in *Solo concorso città di Prato with Princess Florine Variation*
- Placed 3rd in *Concorso Anna Pavlova with Kitri's Variation* from act 3

2019

Received a honorable mention from Diane Van Schoor during Ateneo Danza summer intensive in Forlì, Italy

2015-2021

Attended various international intensives and masterclasses with prestigious teachers and directors