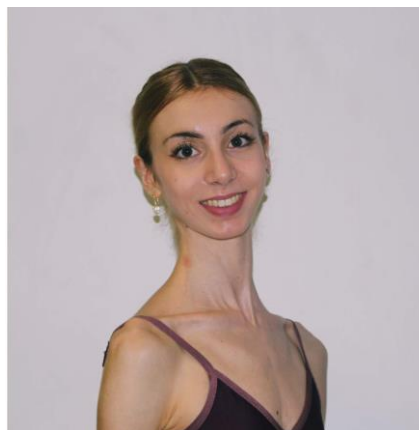


**EUROPEAN  
CURRICULUM  
VITAE FORMAT**



**PERSONAL INFORMATION**

Name **MICHELA CHIROLI**  
Address **v. Lorenzo Perosi 16, 20900 Monza (MB) – ITALY**  
Telephone **+39-3396191187**  
E-mail **micky.chirolì@gmail.com**  
Nationality **Italian**  
Height **172 cm (5.8 in)**  
Weight **50 Kg (100 lb)**  
Date of birth **October 26<sup>h</sup>, 1999**

**WORK EXPERIENCE**

- Dates (from - to) **From October 2024:to present**
- Name and address of employer **INTERNATIONAL FESTIVAL BALLET**
- Occupation or position held **COMPANY MEMBER**
  - **THE NUTCRACKER**
  - **SLEEPING BEAUTY**
  - **GISELLE**
  - **SWAN LAKE**

Performed in Lithuania, Latvia, Estonia, Sweden, Norway, Germany, Czech Republic, France, Belgium, Switzerland and Austria (145 performances in 6 months)
- Dates (from - to) **From August 2022 to May 2024:**
- Name and address of employer **BALLET FRONTIER OF TEXAS**  
*6132 Overton Ridge Blvd, Fort Worth (TX) - USA*
- Occupation or position held **COMPANY MEMBER**
  - **A MIDSUMMER’S NIGHT DREAM:**  
Titania
  - **ROMEO AND JULIET:**  
Juliet’s Friends
  - **GISELLE**  
Roles: Villagers, 6 Friends (1s act), Leading Wilis (Zulma) (2<sup>nd</sup> act)
  - **THE NUTCRACKER**  
Roles: Corps de Ballet, Snowflakes, Waltz of Flowers, Arabian Dance and Sugar Plum Fairy pas de deux

- **DIRECTOR'S CHOICE**  
Pas-de-deux on "Rococo Variations" by Tschajkovsky  
Carmen: don Josè's fiancée
- **SLEEPING BEAUTY:**  
Lilac Fairy

- Dates (from - to)
- Name and address of employer
- Occupation or position held
  - Main activities

**From September 2021 to May 2022:**

**ORLANDO BALLET**

*North Lake Formosa Drive, Orlando (FL) - USA*

SCHOLARSHIP FOR TRAINEE PROGRAM (SEPTEMBER 2021 – MAY 2022)

*Participation to Orlando Ballet performances to be presented in 2021-2022 season*

- Dates (from - to)
- Name and address of employer
- Occupation or position held
  - Main activities

**From September 2018 to September 2021:**

**STATE OPERA PLOVDIV**

*4000 Tsentar, Plovdiv - Bulgaria*

HIRED WITH 4-YEARS CONTRACT AS PROFESSIONAL DANCER

- **CINDERELLA**  
Role of "Winter" (first act) and "Brides" (second act). Choreographer *Boriana Sechanova*.
- **GISELLE**  
Role of "peasant" and "Giselle' s friends" (first act), Willis corps de ballet (second act). *Choreographies by Jean Coralli and Jules Perrot.*
- **SWAN LAKE** (choreographer *Konstantin Uralsky*)  
Role of "Waltz" (first act), corps de ballet (second act), Mazurka (third act), corps de ballet (fourth act).
- "Orpheus and Euridice" (choreographed by *Stefano Poda*).
- "Aida"
- "The Piper and the Cars" (music by Peter Kerkelov, choreographed by *Liliya Burdinskaya*).
- **THE NUTCRACKER** (choreographer *Boriana Sechanova*).
- I performed again in Konstantin Uralsky' s "**SWAN LAKE**" with the Astrakhan State Opera and Ballet in a tournee in the Popular Republic of China, from December 20th 2019 up to January 4th 2020
- **LA BAYADERE** (choreogrepher Marius Petipa)  
Role of "bayadères" and "Waltz" (first act), "Shades" (second act).

- Dates (from - to)
- Name and address of employer
- Occupation or position held
  - Main activities

**From 2014 to 2018:**

**AIDA JUNIOR COMPANY**

*Via Luigi Cirenei 8, 20128 Milano (MI) - Italy via*

MEMBER OF JUNIOR BALLET COMPANY

I took part to performances choreographed by Biagio Tambone (former maitre de ballet at Teatro alla Scala, Milan) and Lara Bogni.

- Dates (from - to)
- Name and address of employer
- Occupation or position held
  - Main activities

**From 2010 to 2014:**

**LA SCALA BALLET SCHOOL**

*Via Santa Marta, 18, 20123 Milano (MI) - Italy*

MEMBER OF JUNIOR BALLET COMPANY

- **EXCELSIOR** ballet, at Teatro Alla Scala.
- **RAYMONDA** ballet, at Teatro alla Scala (choreographer *Sergej Vikarev*).
- **THE NUTCRACKER** acted by “Teatro Alla Scala Academy”, (choreographer *Frédéric Olivieri*).

**EDUCATION AND TRAINING**

- **From 2010 to 2014:**
  - Name and type of organisation providing education and training
- **In July 2015:**
  - Name and type of organisation providing education and training
- **From 2014 to 2018:**
  - Name and type of organisation providing education and training
- Title of qualification awarded

Student in Professional Dance Academy

La Scala Ballet School in Milan - Italy

Scholarship in Professional Dance Academy

Joffrey Ballet School in New York (NY) – USA

Student in Professional Dance Academy

AIDA Ballet School in Milan – Italy

*Diploma of Professional Classic Dancer*

**VARIATIONS  
REPertoire**

Raymonda Pizzicato  
 Paquita  
 Tchaikowsky pas de deux variation  
 Gulnara variation  
 Talisman variation  
 Esmeralda  
 Lilac fairy  
 Medora variation  
 Swan Lake pas de trois variation  
 The awakening of Flora  
 Sugar Plum Fairy pas de deux  
 Raymonda 2<sup>nd</sup> Act

## **PERSONAL SKILLS AND COMPETENCES**

*Acquired in the course of life and  
career but not necessarily  
covered by formal certificates and  
diplomas.*

**MOTHER TONGUE**

**ITALIAN**

**OTHER LANGUAGES**

- Reading skills VERY GOOD (C2)
- Writing skills VERY GOOD (C2)
- Verbal skills VERY GOOD (C2)

### **ENGLISH**

VERY GOOD (C2)  
VERY GOOD (C2)  
VERY GOOD (C2)

- Reading skills GOOD (B2)
- Writing skills GOOD (B2)
- Verbal skills GOOD (B2)

### **FRENCH**

GOOD (B2)  
GOOD (B2)  
GOOD (B2)

- Reading skills INTERMEDIATE (A2/B1)
- Writing skills INTERMEDIATE (A2/B1)
- Verbal skills INTERMEDIATE (A2/B1)

### **GERMAN**

INTERMEDIATE (A2/B1)  
INTERMEDIATE (A2/B1)  
INTERMEDIATE (A2/B1)

- Reading skills BASIC (A1)
- Writing skills BASIC (A1)
- Verbal skills BASIC (A1)

### **BULGARIAN**

BASIC (A1)  
BASIC (A1)  
BASIC (A1)

- Reading skills BASIC (A1)
- Writing skills BASIC (A1)
- Verbal skills BASIC (A1)

### **RUSSIAN**

BASIC (A1)  
BASIC (A1)  
BASIC (A1)