



CURRICULUM VITAE

Personal Information

Sofia Repo
04.10.2003
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Nationality: Finnish/Irish
Height: 177/ 5'10
Languages: Finnish (native), English (fluent), Swedish (good)
Education: Finnish Matriculation Examination 2022, Eiran aikuislukio
Degree: Upper-secondary vocational education, Vocational Qualification in
Dance, Ballet School of the Finnish National Opera and Ballet

Dance Studies

- 2019–22 Ballet School of the Finnish National Opera and Ballet, vocational education, Helsinki
Ballet: Virve Olsson, Ophélie Rodighiero, Anne-Marie Ahola-Hiitola
Repertoire, pas de deux: Ulrika Hallberg, Virve Olsson, Timo Kokkonen,
Modern dance: David Scarantino, Nancy Euverink, Kristian Lever, Reija Wäre
Furthermore: Jutta Mustakallio (character dance), Sorella Eklund (role work), Johanna
Nuutinen (improvisation), Tarja Rinne (jazz), Ulla-Mari Mäkelä (composition), Outi
Kallinen (afro)
- 2016–19 Ballet School of the Finnish National Opera and Ballet, secondary school, Helsinki
Classical ballet: Riikka Nyman, Satu Soldán
Repertoire: Opheélie Rodighiero, Riikka Nyman, Satu Soldán
Modern dance: Riku Lehtopolku, Sini Mäenpää
Furthermore: Jutta Mustakallio (character dance), Sini Mäenpää (jazz)
- 2011–16 Ballet School of the Finnish National Opera and Ballet, primary school, Helsinki
Ballet: Minna Stenvall, Riikka Nyman, Venla Konttinen, Susanna Vironmäki, Suvi Helo
Furthermore: Jutta Mustakallio (character dance)
- 2006–12 Helsinki Dance Institute, Helsinki
Ballet: Joa Kivinen, Mia Nirhamo

Professional Experience

- 2023- Ballet Dancer, Finnish National Ballet, Youth Company, Helsinki
- 2025 *Next Generation Festival*, Finnish National Ballet Youth Company, The Royal Ballet, Linbury Theatre London.
Fragments of Time, Julian Nicosian. Roles: dancer
Blushing, chor. Marco Göecke. Roles: dancer
Clique, chor. Reija Wäre. Roles: dancer

- 2025 *Half Life*, chor. Sharon Eyal, Finnish National Ballet, Main Stage, Helsinki. Roles: soloist
- 2025 *Blushing*, Finnish National Ballet Youth Company, Almi hall, Helsinki.
La Bayadere, chor. Javier Torres. Roles: corps de ballet
Blushing, chor. Marco Göecke. Roles: dancer
Fragments of Time, Julian Nicosian. Roles: dancer
- 2024-25 *Sleeping Beauty*, chor. Javier Torres, Finnish National Ballet, Main Stage, Helsinki. Roles: corps de ballet, Waltz, Two trees, Roses.
- 2024 *Christmas Carol*, chor. David Bintley, Finnish National Ballet, Main Stage, Helsinki. Roles: corps de ballet, maid.
- 2024 *Moving on*, Finnish National Ballet Youth Company, Almi hall, Helsinki.
Fragments of time, chor. Julian Nicosian. Roles: dancer
Reframe, chor. Craig Davidson. Roles: dancer
The Kermesse i bruges, chor. August Bournoville. Roles: dancer
- 2024 *Dracula*, chor. Krzysztof Pastor, Finnish National Ballet, Main Stage, Helsinki. Roles: corps de ballet, maid.
- 2023-24 *Swan Lake*, chor. David McAllister, Finnish National Ballet, Main Stage, Helsinki. Roles: corps de ballet, Swan, Courtier.
- 2023 *ProDance Gala*, Alexandrer's Theatre, Helsinki. Roles: Nikiya's Death Variation, La Bayadere.

2019-22 During vocational studies;

- 2022 *Swarm in Motion*, chor. Kristian Lever. Performance of The School of the Finnish National Opera and Ballet, Almi Hall, Helsinki. Roles: Soloist.
- 2021 *The Nutcracker*, chor. Wilfried Jacobs. Christmas Performance of The School of the Finnish National Opera and Ballet, Almi Hall, Helsinki. Roles: Sugar Plum Fairy.
- 2019 *The Snow Queen*, chor. Kenneth Greve. Finnish National Ballet, Main Stage, Helsinki. Role: corps de ballet, Snow Flake.

2021-23 Freelance ballet teacher

- Elise ry. (6-14 y.), Ballet studio Amica (15-18 y., adults), Etelä-Hämeen tanssiopisto (10-14 y.).

Dance Courses

- 2022 Boston Ballet School Summer Dance Program, Boston, United States. Karin Averty (ballet, pointe), Joan Boada (ballet, repertoire, pas de deux), Denise Lewis (repertoire), Michelle Chassé (broadway)
- 2021 International Summer Intensive, Helsinki, Finland. Wilfried Jacobs (ballet), Javier Torres (ballet, repertoire), Mia Stagh (repertoire), Kristian Lever (modern dance)

Competitions

- 2022 National Ballet Competition, Finland. Soloist (17-19 yr.) 2nd. place.
Routine: *Dulcinea variation* from Don Quixote, chor. M. Petipa. *Distant*, chor. Sofia Repo
- 2018 National Ballet Competition, Finland. Group choreography (13-15 yr.) 3rd place.
Routine: *Kuun pyörteessä*, chor. Satu Soldan

Scholarships and Grants

- 2022-23 Scholarship granted by Javier Torres to join Finnish National Ballet's morning classes
- 2022 Mikko Nissinen Scholarship to Boston Ballet School Summer Dance Program

Choreographies

- 2022 *Distant*. Finnish National Ballet Competition, Alexander Theatre, Helsinki. Solo.
- 2022 *Before The Catch*. School of the Finnish National Opera and Ballet's Dancers' Workshop, Almi Hall, Helsinki. Duet.
- 2020 *Kaligo*, chor. in co-operation with Elsa Young and Nuutti (musician). School of the Finnish National Opera and Ballet composition performance, Pop & Jazz Conservatory. Duet.