



Sara Olivieri

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Languages: Italian, English, German

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PROFESSIONAL EXPERIENCE

Ballett Eisenach (August 2024 – current)

- **Season 2024/25**
 - **Ephemerus** – choreography by [Ana Isabel Casquilho](#)
 - **Zorbas** – choreography by [Jorge Pérez Martínez](#)
 - **Cinderella** – choreography by [Andris Plucis](#)

Gallus Theater, Frankfurt Lab, Künstlerhaus Mousonturm - Frankfurt am Main (2021 – 2024)

- **2023/24**
 - **Ebb (As in Flow)** – choreography by [Kristian Lever](#)
 - **For Long** – choreography by [Nicole Beutler](#)
 - **Workwithinwork** – choreography by [William Forsythe](#)
- **2022/23**
 - **La Revue de Cuisine** – choreography by [Regina Van Berkel](#)
 - **Ontario** – choreography by [Lucy Zwolinska](#)
 - **Children of Echidna** – choreography by [Ramon John](#)
- **2021/22**
 - **Where I Can Find Peace** – choreography by [Sade Mamedova](#)
 - **4 Textouren** – choreography by [Dieter Heitkamp](#)
 - **Coming Together** – choreography by [Jean-Hugues Asshoto](#)

Teatro Nuovo Torino, Junior Company (2017 – 2021)

- **Works by main choreographer [Antonio Della Monica](#):** *Swan, Brightness, Opera Rock, Seasons*
- **Ballet Repertoire** (re-staged by Niurka Naranjo De Saa): *Don Quixote, Paquita, La Bayadère, Coppelia, La Fille Mal Gardée, Harlequinade*



WORKSHOPS

- **Biennale Munich 2024**
 - Choreographic research led by [Craig Davidson](#)

- **HfMDK Frankfurt**
 - Improvisation and choreographic composition led by Ioannis Mandafounis
 - Movement research and repertoire led by dancers of Skånes Dansteater
 - Improvisation and choreographic composition led by Heidi Vierthaler
 - Repertoire by Jacopo Godani
- **Solid Ground 2022 (Munich)**
- **Tanzkongress 2022 (Mainz)**
- **Amsterdam International Summer School 2019 – Dutch National Ballet**

EDUCATION

- **Dance Bachelor - Hochschule für Musik und Darstellende Kunst Frankfurt**
 - Professors: Andrea Tallis – Isaac Spencer – Damian Gmür – Jason Jacobs – Dieter Heitkamp – Nora Kimball Mentzos – Mia Johansson
 - Curriculum: Ballet Technique (incl. pointe work) - Neoclassical Repertoire (William Forsythe, Mats Ek) – Contemporary Technique - Improvisation - Contact Improvisation – Classical Repertoire (C. Wheeldon, F. Ashton, M. Petipa etc.) - Pas de deux – Choreographic Composition – contemporary Repertoire (Hofesh Shechter, Ohad Naharin, Mthuthuzeli Novemver etc.)
- **High School Diploma – Liceo Germana Erba (Teatro Nuovo Torino)**
- **Pilates training (Covatech) – Studio Balance Control (Genova, Italy)**

