

Maia Rose Roberts

PROFILE

Age: 18

Date of Birth: 10.11.2004, Amsterdam

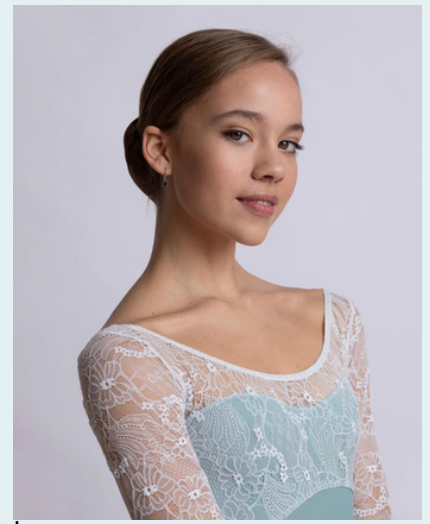
Nationality: British

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ABOUT ME

I started dancing at age 8, as well as training in rhythmic gymnastics. I then decided to leave gymnastics to dedicate myself solely to dancing professionally at age 11.

I'm a dancer because it allows me to express what I feel in a way I am sometimes not able to verbally and wouldn't be able to live without it. For me, storytelling is such an important aspect of dance, as well as choreography, technique, and musicality.

EDUCATION

Royal Ballet Upper School - 3 Year Course

2021 - 2024 - Ballet, Contemporary, and Character training, A-Level in Psychology, and BA Degree foundation - Roehampton University.

Conservatorio Internacional de Ballet e Dança

Annarella Sanchez

Escola Esalv

2018 - 2021

CIBDAS - Ballet, Contemporary, Character, Jazz and Modern dance training.

ESCOLA ESALV - Academic schooling in secondary, year 9 to year 11.

Jove Ballet De Catalunya

Jesuïtes Casp

2012 - 2018

JBC - Ballet, Contemporary, Character, Jazz and Modern dance training.

JESUITES CASP - Academic schooling in secondary, year 6 to year 9.

WORK EXPERIENCE

2021 – 2023

Pas De Deux – Sir Frederick Ashton – 2022

Raymonda Chardaz – Rudolf Nureyev – 2022 Lead Couple

Dream Scene Don Quixote – Carlos Acosta – 2023 Tall Soloist

Four Seasons – Sir Kenneth MacMillan – 2023

HRH Queen's Jubilee – Kristen McNally – 2022

Nutcracker – Royal Ballet Company – Snowflakes

2019 – 2021

La Sylphide – Maina Gielgud – 2019 Queen Sylph

Giselle – Maina Gielgud – 2020 Bathilde and Corps de Ballet Willis

Swan Lake – Maina Gielgud – 2021 Lead Tall Swan

ACHIEVEMENTS

2021

Royal Ballet Upper School - First Year

2023

- Performed at Sadler's Wells Ukraine Gala and Linbury theatre with Pas De Deux by Sir Frederick Ashton
- Chosen as original First Cast for the lead role of Raymonda Chardaz Dance by Rudolf Nureyev
- EJB Scholarship recipient 2022

Royal Ballet Upper School - Second Year

- 2nd Place in RBS Lynn Seymour Competition
- Choreographed a piece for Ursula Morton, chosen for performances.
- Royal Opera house and Opera Holland Park – Dream scene and 4 seasons by Sir Kenneth MacMillan
- A-Level in Psychology

Royal Ballet Upper School - Third Year

- Worked with the Royal Ballet company in Don Quixote and The Nutcracker

2021

Prix de Lausanne 2021 (Video Edition)

- One of 80 candidates selected out of over 500.

**2019-
2020**

YAGP 2019 and 2020

- YAGP 2019 and 2020:
- Top 12 contemporary soloist.
- Top 12 ballet soloist.

**2017-
2018**

YAGP 2017 and 2018 Dance World Cup 2018

YAGP 2017:

- 3rd place contemporary.

YAGP 2018:

- Final Round classical soloist.
- Top 12 classical soloist.
- Top 12 contemporary soloist.

Dance World Cup 2018:

- 1st place classical variation.
- 1st place modern solo.

ADDITIONAL QUALITIES

- Quick Learner
- Engaging student
- Helpful Classmate
- Good stage experience.
- Fluent in 4 languages

REFERENCES

**CHRISTOPHER POWNEY - ROYAL BALLET SCHOOL
ARTISTIC DIRECTOR/CEO**

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