

# Stefano Sacco



**Height:** 170cm

**Weight:** 64 kg

**Date of birth:** 04.06.1996 Caserta

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## **Education**

**Graduated** at “Liceo Linguistico A. Manzoni Caserta” with mark 85/100

**Graduated** in Ballet, Modern/Contemporary and Contemporary at  
**DanzArte Formazione Professionale Danza Caserta 2005/2015**

Admitted 7<sup>th</sup> Course at Scuola di Ballo Accademia Teatro alla Scala 2013

**Diploma PILATES Matwork Basic** – FIF Federazione Italiana Fitness

**Master Student** at Palucca University of Dance

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## **Present work**

**Theater Magdeburg (DE) – Director: Jörg Mannes**

Maître de Ballet: Monica Caturegli  
Olga Ilieva

Verklärte Nacht / Mahler 4 (Soloist – Corps de Ballet) – chor. J. Mannes

Lydia / Le Sacre du Printemps – chor. P. Kratz/E. Clug

Was Ihr Wollt (Sir Toby – Orsino) – chor. J. Mannes

Snowwhite (Prince – Dwarf) – chor. J. Mannes

Horizonte – chor. G. Reischl/ G. Žmavc

Borgia (Alessandro Farnese – Lucrezia Borgia’s husband) – chor. J. Mannes

Vincent – chor. J. Mannes

Young Choreographers “Neue Wege” – Lucia – chor. S. Sacco

Carmen (Don José) / Stier – chor. J. Mannes/J. Verbruggen

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## **Previous Work**

**2021 Jan. – Aug. National Theater of Brno (CZ)**

Director: M. Radačovský

La Bajadère (Fakir – Indian Dance) – chor. J. Slavický/M. Petipa

Sarabande – chor. J. Kylián

Gnawa – chor. N. Duato

Hidden Order – chor. L. Timulák

**2019/2021 Dec. Soloist at Moravian Theater Olomouc (CZ)**

Director: M. Štípa

Maître de Ballet: G. Sarno

Paquita

La Bajadère (Fakir) – chor. M. Štípa

Giselle (Pas de Trois – Albrecht) – chor. M. Štípa

Nutcracker (Prince) – chor. J. Horák

The Taming of the Shrew (Gremio)

Bloody Wedding – chor. A. Pešková  
Jewels Pas de Deux – chor. G. Sarno  
Black Diamonds – chor. G. Sarno  
Le Corsaire (Alí)  
Solo for Three – chor. P. Zuska  
Gala Talentomanie – choreographies by the dancers  
The Nutcracker (Nutcracker – Spanish Dance) – chor. G. Sarno/M. Štípa

**2017/2019 Demi-Soloist at Opéra Nice Côte D’Azur**

Director: É. Vu-An

La Sylphide  
Romeo and Juliet – chor. Lifar  
En Sol – chor. J. Robbins  
Verse Us – chor. D. Rhoden  
Petrouchka (Nižinskij) – chor. O. Araiz  
Viva Verdi – chor. L. Cannito  
Oktett – chor. U. Scholz  
Quatre derniers Lieder – chor. R. van Dantzig  
Troy Game – chor. R. North  
Deux Pigeons – chor. E. Vu-An  
Faust – chor. E. Vu-An  
Arlesienne – chor. R. Petit  
5 Tangos – chor. H. van Manen  
Don Quixote – chor. E. Vu-An

**2015/2017 Soloist at Balletto del Sud – Director: F. Franzutti**

Che ieri m’illuse, che oggi t’illude  
Romeo and Juliet (Mercutio)  
Sleeping Beauty (Blue Bird)  
Swan Lake  
Shéhérazade (Aladin) with Étoile Carla  
Fracci Carmina Burana  
The Four Seasons  
Carmen  
AIDA Opera 2017 – Corps de Ballet Teatro Petruzzelli (Bari)

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*2007 - 2016*

**82 International Workshops**

Ballet and Contemporary Teachers

**B. Racinskaija** (Wiener Staatsoper, Teatro alla Scala, Hungarian State opera House, Teatro Opera di Roma)

**P. Russo** (ex Tulsa Ballet)

**V. Derevianko** (First Dancer Bolshoi Theatre)

**E. Terabust** (Étoile & First Dancer Teatro Opera Rome)

**A. Bigonzetti** (Teacher Scuola Balletto di Toscana)  
**P. Santoro** (Teatro alla Scala, Mats Ek Repertoire)  
**C. Mucci** (Teacher Accademia Nazionale Danza)  
**L. Geppi** (Teacher Scuola Balletto di Toscana)  
**S. Esseboom** (NDT First Dancer, Soloist Kylian, Forsythe)  
**M. Galeazzi** (Étoile Royal Ballet)  
**F. Olivieri** (Director Scuola di Ballo Accademia Teatro alla Scala)  
**L. Nikonov** (Teacher Scuola di Ballo Accademia Teatro alla Scala)  
**O. Lucea** (Soloist Munich Staatballett, Forsythe, Kylian and Béjart, Ballet de Monte Carlo)  
**D. Klimentova** (First Dancer English National Ballet, Teacher Royal Ballet)  
**J. Boix** ( First Dancer Lipsia, Ballet de Marseille)  
**E. Garcia** (Artistic Director, Founder IB Stage)  
**X. Reves** (First Dancer American Ballet Theatre)  
**R. Imaev** (Maître de Ballet American Ballet Theatre)  
**C. Lopez** (Soloist American Ballet Theatre)  
**P. Armand** (Co-director San Francisco Ballet)  
**K. Belarbi** (Director Ballet du Capitole)  
**I. Ciaravola** (Étoile Opéra de Paris)  
**J. Broeckx** (Director Ballet Akademie University of Music and Performing Arts - Munich)  
**R. Fascilla** (Étoile Teatro alla Scala, Presidency Premio MAB, Dir. Accademia Cecchetti)  
**M. Tamellini** (Ballet National de Marseille Roland Petit, Art Director Teatro Alfieri)  
**M. Bigonzetti** (ex Director Aterballetto & Teatro alla Scala, International Choreographer)  
**G. Reischl** (Forsythe Company, Scapino Ballet Rotterdam)  
**F. Nappa** (Étoile, Ballet de Montecarlo, Kylian Repertoire)  
**L. Sharabi** (Nederlands Dans Theatre, Israeli Opera House)  
**V. Kunes** ('420PEOPLE', NDT, N. Duato, Kylian, Forsythe, Van Manen)  
**A. Vereecken** (Royal Ballet, W.McGregor's assistant)  
**F. Monteverde** (Teacher and Choreographer Balletto di Toscana)  
**I. Ansa** (Opera de Lyon, Nederlands Dans Theatre)

*2007 - 2015*

**22 Scholarships won**

*2007 - 2015*

**Awarded in 31 National & International competitions**

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