

Angelica South

Lexington, KY

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EMPLOYMENT

Artistic Director, United Fine Arts Academy, 501c(3), 2017-present
Managing Partner, United Talent Dance, Georgetown KY, 2013-present
Coach, Youth American Grand Prix, 2017-present
Professional dancer, Lexington Ballet Company, 2013-2019

REPERTOIRE

Lexington Ballet Company

Classical:

Princess Aurora (Sleeping Beauty), Dying Swan (Carnival of the Animals), Sugar Plum Fairy, Dewdrop, Snow Queen, Marie, Columbine Doll, and Soldier Doll (The Nutcracker), Peasant Pas De Deux (Giselle), Stepsister (Cinderella), Helena (A Midsummer Nights Dream), Les Sylphides (Corps de Ballet)

Neoclassical/Contemporary:

New Works & Other Voices (Undertones, soloist), Kaa (Jungle Book), Eliza Doolittle (My Fair Lady), Maria (West Side Story), Scheherazade (female lead), Alice (Alice in Wonderland), The Koln Concert (soloist), Nymph (Afternoon of A Faun), Rite of Spring (Corps de Ballet), Snow White (Dwarf), The Elevator (set by Mel Tomlinson)

ADDITIONAL PERFORMANCE EXPERIENCE

- Guest dancer, Grand Opening of the Historic Courthouse, Lexington KY, 2018
- Guest dancer, Northwest Michigan Ballet Theatre, Sugar Plum Fairy, 2019
- Gala dancer, Transylvania University Spring Concert, 2018
- Guest artist with Allegro Dance Project, 2017, 2018, 2020, 2021
- Guest artist with Central Virginia Youth Ballet, Bluebird Pas de Deux, 2015
- Youth American Grand Prix, Indianapolis regional competition, Pas de deux 1st place, 2013

CHOREOGRAPHY/ARTISTIC DIRECTOR/TEACHING EXPERIENCE

- Artistic Director/Choreographer, United Fine Arts's Academy's Youth Ballet Company: Clara's Dream's (2014-2015), The Little Match Girl (2016), Snow White (2017), The Little Prince (2018), Peter Pan (2018), Rapunzel (2019), Hugo (2019), The Steadfast Tin Soldier (2019), Cinderella (2020), The Nutcracker (2021)
- United Talent Dance, Performing Arts Company Choreographer, 2013-present
- Solo choreography and coaching for any style or age
- Pointe Shoe evaluation experience
- Excellence in Lyrical/Contemporary Award, KAR Dance Competition, 2018
- Teaching Experience: Creative Movement, Ballet (all levels with focus on Vagonova/American technique), Pre-Pointe, Pointe (all levels), Ballet Variations, Pas de Deux, Modern (Horton), Jazz, Beginning Tap, Lyrical, Contemporary, Improv
- Guest instructor, The Force Dance Academy, 2020
- Guest instructor, Ballet Etc. Dance Institute, 2014-2019
- Guest instructor, Design Dance Company, 2019
- Guest instructor, Dancer's Pointe, 2015
- Guest instructor, Studio Dance, 2013-2014

TRAINING

- Invitation to Year-Round School, Bolshoi Ballet, Moscow Russia, 2013
- Youth Company Member, West Michigan Youth Ballet, 2012-2013
- Youth Company Member, Northwest Michigan Ballet Theatre, 2006-2013
- Training Intensives: American Ballet Theatre Collegiate Intensive, Bolshoi Ballet Summer Intensive, The Harid Conservatory, Grand Rapids Ballet
- Instructors: Luis and Nancy Dominguez, Mel Tomlinson, Yelena Bobrova, Valery Anisimov, Tatiana Petrova, Ilya Kuznetsov, Natalya Revich, Melissa Bowman, Kate Lydon, Lupe Serrano, Raymond Lukens, Erika Pujic, Thomas Morrell, Rachel James, Melinda Baker
 - Trained in Vagonova Technique, with additional focus on ABT curriculum and Bolshoi technique

REFERENCES

- Brian Harris, United Talent Dance, 859-509-6406
- Tom Morrell, Owner and director of Ballet Etc. Dance Institute and Northwest Michigan Ballet Theatre, 231-929-2787