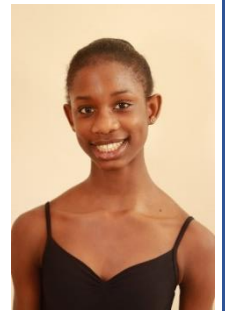


Zeinab Ntombifuthi KONE

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Professional Summary:

Classically educated ballet dancer who trained under Angela Malan. Passionate about both classical ballet and contemporary dance.

Place & Date of Birth:

Johannesburg, South Africa; December 8, 2007

Education:

Currently a Grade 11 (Form IV) student at St. Mary's School Waverley, Johannesburg, with a distinction-level academic record.

Ballet Experience:

Johannesburg, South Africa January 2021-present

- Member of Joburg Ballet Academy. Danced supplemental Corps de Ballet roles with Joburg Ballet productions, including as a "Girlfriend of Juliet" in Romeo and Juliet, as a "Dryad" in Don Quixote, and in The Nutcracker in "Waltz of the Flowers, Snowflakes, Spanish and as a rat in the Battle Scene", all in 2023.
- Ballet student currently enrolled with Revie School of Dance under the tutelage of Michael Revie.

Johannesburg, South Africa January 2022-September 2023

- Mzansi Ballet Junior Company. Danced lead role of Cinderella in The ABBA Show: A Cinderella Story, and danced lead as the Princess in Mzansi Ballet's The Gold Rhino of Mapungubwe.
- Ballet student enrolled with Revie School of Dance under the tutelage of Michael Revie.
- Mentored by Angela Malan (emigrated and currently based in Milan, Italy but still serves as a mentor).

Selected Awards & Ballet Exam Work:

- 2024 YAGP international virtual competition, bronze in Senior Classical and bronze in Senior Contemporary; 2024 YAGP Finals.
- August 2023 Beijing, China, Ailian Youth Grand Prix (AYGP), gold medal in Senior category.
- July 2022 South African International Ballet Competition (SAIBC) Junior Finalist and Inaugural Recipient of the Blacks in Ballet Jury Award.
- Royal Academy of Dance (RAD) Advanced 1 with Distinction in May 2023 (Advanced 2 exam scheduled for May 2024); RAD Intermediate with Distinction in October 2020.
- American Ballet Theatre (ABT) National Training Curriculum Level 4B exam with Honours in March 2021.

Other Interests:

- Piano (Trinity grade 5).
- Reading.
- Anything linked to the expressive arts including music, theatre, and performance.