



# Sayaka Iwase

c/o The HARID Conservatory  
2285 Potomac Road, Boca Raton, FL 33431  
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E-mail: ballet0809sayaka@gmail.com

Date of Birth: 08/09/2004    Height: 5'3 ft.    Citizenship: Japan

## Dance Training

2021–present: **The HARID Conservatory**, Gordon Wright, Director

*Full tuition scholarship*

Ballet, pointe, variations, partnering, repertoire, modern, jazz, character, Spanish, Pilates, nutrition, kinesiology

Teachers: Victoria Schneider, Alexey Kulpin, Meelis Pakri, Svetlana Osiyeva, (ballet); Lauren Carey (modern); Bertha Valentin (character); Rosa Mercedes (Spanish dance); Dennis Lue (jazz)

2019–2020: **Yuriko Ballet Studio**, Yuriko Tanoue, Teacher

Ballet, pointe, contemporary

2008–2018: **Kumamoto Ballet**, Seiko Ban, Teacher

Ballet, pointe

## Summer Programs

2022: American Ballet Theatre, Kate Lydon, Director

2021: **The HARID Conservatory**, Gordon Wright, Director

*Tuition and housing scholarship*

2019: **Colorado Ballet Academy**, Erica Fischbach, Academy director

*Tuition scholarship*

Teachers: Domenico Luciano, Jayne Persch, Amanda McKerrow (ballet, point, variations)

## Performance Experience (recently limited by the pandemic)

2023: *The Nutcracker, Act II* – Grand Pas de Deux, (staged by S. Osiyeva and M. Pakri)

*Cinderella* – Winter fairy (staged by Yuriko Tanoue)

*La Bayadère* – Jug dance (staged by Victoria Schneider)

*Banjara* (choreography by Mark Godden)

2022: *Excerpt from Don Quixote* – Kitri's friend (staged by Alexey Kulpin)

2021: *La Bayadere* – Gamzatti (staged by Sayaka Karasugi)

2020: *Giselle* – Corps (staged by Yuriko Tanoue)

2017: *The Nutcracker, Act I* – Clara (staged by Seiko Ban)

*Don Quixote, Act II* – Cupid

## Awards and Honors

2022: HARID Dance Study Award

## References

Gordon Wright, director, The HARID Conservatory 561-997-2677; [gordon.wright@harid.edu](mailto:gordon.wright@harid.edu)

Svetlana Osiyeva, ballet teacher, The HARID Conservatory 561-997-2677; [svetlana.osiyeva@harid.edu](mailto:svetlana.osiyeva@harid.edu)

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Please click to view my audition videos:

[Barre and center work](#)

[Contemporary](#)

