

Other language(s):

| | UNDERSTANDING | | SPEAKING | | WRITING |
|----------------|---------------|---------|-------------------|--------------------|---------|
| | Listening | Reading | Spoken production | Spoken interaction | |
| ENGLISH | B2 | B2 | B2 | B2 | B2 |
| FRENCH | B2 | B2 | B2 | B2 | B2 |
| SPANISH | A2 | A2 | A2 | A2 | A2 |

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● ADDITIONAL INFORMATION

REPERTORIO - SPETTACOLI

Scuola di Danza del Teatro dell'Opera di Roma

- **2023 Peché de jeunesse** by Jean Guillaume Bart
- **Carnevale degli animali** by Davide Bombana
- **Atto Due** by Francesco Annarumma
- **2022 Pinocchio, una fantasia** by Giorgio Mancini
- **2021 Coppelia Suite - main role Swanilda**
- **2019 The Nutcracker - Chinese dance**

Teatro dell'Opera di Roma

- **2021 La Bohème** (opera composed by Giacomo Puccini)
- **2017 The Bat** by Roland Petit - daughter
- **2015-2018 The Nutcracker** by Giuliano Peparini - children

STAGE

PNSD Rosella Hightower

- May 2023 Stage in Roma with Maurizio Drudi and Francesco Curci with scholarship for the Summer Intensive
- August 2023 Summer Intensive with Sylviane Bayard and Carole Gomes

2022 D&D Intensive Ballet Masterclass

Masterclass in Japan with David Makhateli and Ernst Meisner

2016 - 2019

2016 - 2019 Workshop by Vaganova Ballet Academy

Summer workshop in Japan by Yulia Kasenkova

CONCORSI

25/07/2023 - 30/07/2023

Concours Rudolf Nureev IV edition

Don Quichotte Kitri 1 act entry variation

Teacher: Gil Isoart

Repertory teacher: Monique Loudières, Elisabeth Maurin, Wilfred Romoli

Contemporary teacher: Daniel Agésilas, Jean Alavi

25/11/2023 - 28/11/2023

YGP 2024 Verona

YGP 2023 Verona

Don Quixote Kitri 1 act entry variation