

# BRISHEN CHEUNG ATKINSON

## Classical Ballet and Contemporary Dancer

He/Him-18 years old-5'10"-165 lbs

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### MOST RECENT EXPERIENCE

- Trainee at [Tulsa Ballet](#)
- 2024 Summer Intensive at [Arts Umbrella](#) featuring the repertoire of Jiří Kylián, Sharon Eyal, Mats Ek, and Lukáš Timulak (taught in-person)
- Graduate of the [Royal Winnipeg Ballet School](#)

### DANCE EDUCATION AND EXPERIENCE

#### [Tulsa Ballet](#)

- Trainee, August 2024-present
- Summer intensive, July 2024
- Created piece for 2024 choreographic workshop

#### Roles with the [Tulsa Ballet Company](#)

- Horse in [Dracula](#), choreographed by Ben Stevenson, October 31-November 3, 2024
- Hawk in [Nutcracker](#), choreographed by Val Caniparoli and Ma Cong, December 8-22, 2024

#### [Royal Winnipeg Ballet School](#)

- July 2021-June 2024 including summer intensives in 2021, 2022 and 2023
- Ballet and Pas De Deux training (Alexander Gamayunov, Leonid Khaprinsky, Stephane Leonard and Vanessa Leonard)
- Character/historical dance instruction (Alexander Gamayunov)
- Contemporary instruction (Gabriella Rehak, Phillippe Andre Jacques)

#### Roles with the [Royal Winnipeg Ballet Company](#)

- Servant of the Capulets in [Romeo & Juliet](#), choreographed by Rudi van Dantzig, Feb 15-18, 2024

#### Key Contemporary Performances

- Lead dancer in *For Art's Sake* by Gabriela Rehak – 2023
- *Manitoba Seasons* by Philippe Andre Jacques – 2023
- *Water* by Maggie Weatherdon – 2022

#### Awards

- Jacqueline Weber Award (for classical choreography) and the Peoples Choice Award in *First Steps* student choreography competition - 2024
- Arnold Spohr Scholarship - 2023
- Doreen Macdonald Scholarship in *First Steps* – 2023
- Dr. P.H. Brooke Pro Division Scholarship - 2022
- Victor Duret Memorial Scholarship – 2022



### **Extracurricular**

- Professional Division Student Association President – 2023-2024

### **Canada's National Ballet School**

- Sep 2017-Jun 2021, instructors included Lin Zhou, Ian Parsons, Laurel Toto, Carina Bomers, Sergiu Stefanski, Alexander Gorbatsevich and Kate Garrett
- Ballet mime workshop with Piotr Stanczyk (National Ballet of Canada)
- Separate rehearsals with James Kudelka and Jera Wolfe

### **Roles with the National Ballet of Canada Company**

- Various family roles in Act 1 and various Court of the Sugar Plum Fairy roles in Act 2 of Nutcracker, choreographed by James Kudelka, 2017-2020

### **Other Training**

- Summer intensives in 2021 and 2022 with Nadia Veselova Tencer at her Academy of Ballet and Jazz, Toronto
- Sessions in 2021 with Jason Ambrose (San Francisco Ballet School 2020-2023)
- Summer intensive in 2024 at Arts Umbrella, Vancouver, BC

