

Emma Erato

PELOSI



Born in Rome, Italy, the 10/07/2006

Preferred pronouns: she/her

Preferred dancing role: female

Address: 3 villa Juge, 75015 Paris, France

email: pelosi.emma.erato@gmail.com

cell phone: +39 351 539 84 26

Dance disciplines studied:

Classical (main formation)

Contemporary, Jazz, character dance

Complementary disciplines:

music training for dancers

history of dance

anatomy

Languages:

English: proficient (written and oral)

French: proficient (written and oral)

Italian: native

General Education:

Liceo Leonardo da Vinci, Scientific High School, Paris, France.

In June 2025: double high school matura diploma (Italian and French bac).

Other:

5 years of study of classical piano.

Dance education:

2022-2025: Conservatoire à Rayonnement Régionale (CRR) de Boulogne Billancourt, grand Paris, France.

- Diploma in choreographic studies in classical dance (Diplôme d'études chorégraphiques, DEC + Cycle préparatoire à l'Enseignement Supérieur, CPES).

- 18 hours of courses per week.

- Expected date of graduation: June 2025.

- Teachers: Mélanie Hurel and Miao Zong.

2021-2022: Brancaccio Dance Theater School, Rome (Italy).

- 18 hours of courses per week.

- Teacher: Paola Scelzo.

2020-2021: Accademia Nazionale di Danza, Rome. 3rd preparatory course.

- 15 hours of courses per week.

- Teachers: Annamaria Galeotti and Francesca Corazzo

2019-2020: Dance School "Seraphicum", Rome.

- 4 days per week.

- Teacher: Lucia Colognato.

2014-2018: "Mimma Testa" Dance School, Rome.

2012-2014: Accademia Nazionale di Danza, Rome. Pre-dance course.

Teacher: Elena Viti.

Masterclasses and intensives training course:

2024 - Graham Technique intensive, with Kim Jones, Graham Dance Company, NY.

- Intensive with Marie Françoise Gery (variation: "Soir de fête" by Léo Staats).

- Masterclass with dancers from the Malandain company, extracts from "Noé".

2023 - Masterclass with Jean-Guillaume Bart at CRR of Boulogne Billancourt, Paris.

2022 - Masterclass with Lucie Mateci (extraits from "Rubies", "Jewels" by G. Balanchine), Paris.

2022 - Summer intensive of 10 days with Toni Candeloro, Lecce (Italy).

Performances and projects:

2024: - "Valse pour Alex" (neo-classical). Choreography by M. Zong: performance produced for "The choreographic meetings of Issy-Vanves conservatory", Paris.

- "Paquita", pas de trois (Lacotte - Mazillier and Petipa). Performance in the Conservatoire CRR de Boulogne Billancourt, Paris.

2023: - La Bayadère (Nureyev) "The kingdom of shadows": prepared with Mélanie Hurel and performed at the Auditorium of the CRR de B. Billancourt, Paris.

2022: - "Création au Musée", project in collaboration with "La Cité de l'Architecture", Paris.

2021: - Project with Bella Ratchinskaja, creation of her original choreography and performance at Teatro Brancaccio, Rome.

- Extraits of "The Nutcracker" and "Paquita", performance at "Sala Umberto" Theatre, Rome.

- Character Dance intensive stage, with Paola Scelzo: final performance at the National Dance Academy Theatre, Rome.