

# SARAH LEHTINEN

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D.O.B. 09/29/2006 • Height 5'6" (170 cm) • Weight 112 lbs  
(51 kg)

PRE-PROFESSIONAL DANCER

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## TRAINING

- Cary Ballet Conservatory Professional Training Program 2019-2025  
(Mariaelena Ruiz, Heather Iler, Timour Bourtasenkov, Beth Costigan, Luis Serrano, Agustin de Sousa, Lauren Tenny)
- Summer Intensives:
  - Royal Ballet School (2023; 2024)
  - Bolshoi Ballet Academy CT (2021)
  - Cary Ballet Conservatory (2017; 2018; 2019; 2020; 2021; 2022)

## PERFORMANCE EXPERIENCE

- Cary Ballet Company:

- The Nutcracker (2020; 2021; 2022; 2023; 2024): Snow Queen, Arabian/Coffee Lead, Harlequin/Columbine Doll, Snow corps, Marzipan corps, Waltz of the Flowers corps (Choreography: Mariaelena Ruiz, Heather Iler, Beth Costigan)
- “Alice in Wonderland” (2024): Queen of Hearts (Choreography: Jill Bahr)
- Coppélia (2023): Prayer Variation, Waltz of the Hours, Work corps (A. St. Leon)
- “Bonjour le Monde” (2022) (Choreography: Maria Konrad)
- “Flick of the Wrist” (2021) (Choreography: Jill Bahr)
- Don Quixote (2021): Dryads (M.Petipa)

## **OTHER REPERTOIRE**

- Classical Variations Repertoire:

- Awakening of Flora Goddess of Dawn Variation (2024; 2025) (M. Petipa)
- Third Shades Variation (2023) (M. Petipa)
- The Talisman Variation (2023) (M. Petipa)
- Raymonda Dream Variation (2022; 2025) (M. Petipa)
- Lilac Fairy Variation (2021) (M. Petipa)

- Contemporary Solos Repertoire:

- “Servitude” (2024; 2025) (Choreography: Anna-Scott Thompson)
- “Stop All the Clocks” (2023; 2024) (Choreography: Maria Konrad)
- “Moonlight” (2021; 2022) (Choreography: Krista-King Doherty)

- Contemporary Pas de Deux Repertoire:

- “Symbiotic” (2024) (Choreography: Krista-King Doherty)

- Contemporary Ensemble Repertoire:

- “L’abandon” (2025) (Choreography: Justin Allen)
- “Noir et Blanc” (2025) (Choreography: Heather Iler)
- “Experience” (2022) (Choreography: Heather Iler)

- Classical Ensemble Repertoire:

- Raymonda Grand Pas Classique Hongrois (2024) (M. Petipa)

## **AWARDS & NOTABLE HONORS**

- YAGP Semi-finals 2nd Place Classical (2024)
- YAGP Finalist: Soloist, Pas de Deux, Ensembles (2024)
- ADC IBC Semi-finals Top 15 Classical (2024)
- ADC IBC Semi-finals Top 15 Contemporary (2024)
- ADC IBC Semi-finals 3rd Place Contemporary Pas de Deux (2024)

- ADC IBC Finalist: Soloist, Pas de Deux, Ensembles (2024)
- ADC IBC Semi-finals Top 15 Classical (2023)
- ADC IBC Finalist: Soloist (2023)

## **ADDITIONAL SKILLS**

- Versatile in classical and contemporary works, including experience in George Balanchine's "Serenade" set by Suzanne Farrell and "Who Cares?" set by Jenifer Ringer and James Fayette
- Practice in pilates and Progressing Ballet Technique (PBT)
- Community outreach through Cary Ballet Company's Plié All Day program
- Promotion of the arts through special performance engagements at local community venues
- Teacher's Assistant for elementary ballet classes at Cary Ballet Conservatory (2019-2020; 2023-2024)