



EMILIANO DAEL ÁLVAREZ MARTÍNEZ

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November 27, 2001 | Height: 5' 8" Weight: 135

Education

2014 – 2016 *CEDART Ignacio Mariano de las Casas* High School, Querétaro, México
Concentration in dance, theater, music and multi-medium arts

2015 – 2016 *Academia Art Dance Studios*, Querétaro, México
Pre-Professional Training, Instructor Raúl Salazar, Former *Compañía Nacional de Danza* Dancer (México)

2016 – 2020 *Escuela Nacional de Danza Clásica y Contemporáneo*, México City, México
Professional Training, Instructors Included: Dariusz Blajer (Director, *Ballet de Jalisco*), Irma Morales (Former First Ballerina, *Compañía Nacional de Danza*) & Beatriz Correa (Former Ballerina, *Compañía Nacional de Danza*)

2018 Trained with *Compañía Nacional de Danza* during their Fall 2018 Season & Completed Pas de Deux classes with Cuauhtémoc Nájera, Director, *Compañía Nacional de Danza* (México)

2021 – 2023 *ProVer (En Pro del Talento Veracruzano)*, Córdoba, México
Professional Training, Contemporary Training with Pablo Von Sternenfels (*John Cranko Ballet Schule*, Germany) & Julieta Martínez (Choreographer for "AGUA," YAGP México 2021 – 2022 Finalist). Trained with International Instructors Included: Luca Masala (Director, *Academy Princess Grace*, Monaco) Claudio Muñóz (Director, *Houston Ballet School*, USA), Jasmany Hernández (Director, *MXCB*, México)

2023 YAGP Finals, Tampa, FL, USA
Third Place Contemporary Ensemble "Trinité." Received Scholarships for Nashville Ballet Summer Intensive & San Diego City Ballet Summer Intensive

2023 Nashville Ballet Second Company, Nashville, TN, USA
Contemporary and classical training from April 2023 - Present including instructor Nick Mullikin, Director Nashville Ballet and Maria Konrad, NB2 Director

Selected Repertory

La Fille Mal Gardée Variation Second Act Pas de Deux, Soloist – Jean Dauberval

Le Carnaval de Venise, Pas de Deux

Bayadera, Corps de Ballet - Marius Petipa

El Ballet La Esmeralda, Corps de Ballet – Jules Perrot

Festival Flores de Genzano, Pas de Deux – August Bournonville

Coppelia Variation, Soloist – Arthur Saint-Léon

Circadian Rythm, Ensemble - Yury Yanowasky

Nutcracker - Nashville Ballet

