TAKAFUMI HORI

Dancer

INFORMATION

DoB: February 7, 2005 **(Age 18)**
Height: **173 cm / 5 ft 8 in**
Nationality: Japan
Language: English & Japanese
Hair color: Black
Eye color: Brown

CONTACT

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@takafumi.ballet
Leimbachstrasse 49
8041 Zürich, Switzerland

SKILLS

- Classical Ballet
- Pas de Deux
- Neoclassical
- Contemporary
- Contemporary partnering
- Bournonville technique
- Graham
- Character
- Modern
- Improvisation

REFERENCES

Jason Beechey
j.beechey@palucca.eu

Àkos Sebestyén
akos.sebestyen@zhdk.ch

Ivan Dinev
ivan.dinev@zhdk.ch

Armando Braswell
info@armandobraswell.com

EDUCATION

2021-present **Tanz Akademie Zürich (taZ) - Switzerland**
Federal Certificate of Proficiency in Classical Dance
Directors: Jason Beechey, Oliver Matz (-2022)
Main teachers: Àkos Sebestyén, Ivan Dinev

2021-present Allgemeine Berufsschule Zürich (Switzerland)
Federal VET Program

STAGE PERFORMANCES

2023 Fussspuren XIX - Tanz Akademie Zürich, Opernhaus Zürich
"Napoli Act III" by August Bournonville - 1st Variation
Coached by Dinna Bjørn & Thomas Lund
"On the Verge of Ascending" by Jon Ole Olstad

2022 Fussspuren XVIII - Tanz Akademie Zürich, Opernhaus Zürich
"Rendezvous hinter den Kulissen" by Maged Mohamed

2021 Fussspuren XVII - Tanz Akademie Zürich, Opernhaus Zürich
"Und dann und wann eine Lilie weiss..." by Àkos Sebestyén

COMPETITIONS

2023 **Selected Finalist - Prix de Lausanne 2024**

2020 YAGP JAPAN 2021 Semi Final - 3rd Place
Variation: Désiré (Sleeping Beauty)
Scholarships: Dutch National Ballet School, Alberta Ballet School, Hochschule für Musik und Theater München (HMTM), ABT JKO School, Joffrey Academy of Dance, European School of Ballet

2020 JAPAN GRAND PRIX - 2nd place - Désiré (Sleeping beauty)
Scholarships: Canada's National Ballet School, School of Hamburg Ballet, The Harid Conservatory, Pittsburgh Ballet Theatre School, New Zealand School of Dance, State Ballet School Berlin, Royal Ballet School Antwerp

2019 JAPAN GRAND PRIX - 2nd place - Lucien (Paquita)
Scholarships: The Harid Conservatory, Pittsburgh Ballet Theatre School, State Ballet School Berlin, Royal Ballet School Antwerp

2018 JAPAN GRAND PRIX - 2nd place - Colas (La fille mal gardée)
Scholarships: Pittsburgh Ballet Theatre School

PROFESSIONAL EMPLOYMENT

2017-2018 "Dragon Quest" - Star Dancers Ballet (Japan)
Choreographed by Minoru Suzuki, Role: Young White Hero

2016-2017 "The Nutcracker" - Star Dancers Ballet (Japan) Role: Fritz

2015 "The Nutcracker" - Maki Asami Ballet (Japan) Role: Fritz

WORKSHOPS

2023 Balanchine technique class taught by Margaret Tracey

2023 Bournonville technique class taught by Dinna Bjørn & Thomas Lund

2019 Pittsburgh Ballet Theatre School Summer Intensive Program
Teachers: Christopher Budzynski, Janet Popeleski