

# ANTEA PARODI

## Personal data

Date of birth: 18/04/2004

Nationality: Italian

Height: 168 cm

## Languages

Italian (first language)

English (C1)

German (B2)

## Skills

Ballet, modern dance, contemporary dance

## Contact information

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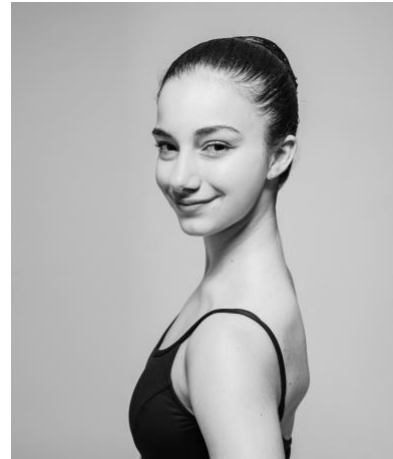
[antea.parodi@gmail.com](mailto:antea.parodi@gmail.com)

## Dance education

2024-2025: "Leon Cino DAS – Dance Art Studios" in Cagliari, Italy

2019-2024: "Staatliche Ballettschule Berlin" professional ballet and modern dance education and "Bachelor of Arts" at the Ernst Busch Hochschule für Schauspiel und Kunst

2012-2019: "Anna Kukurba" Ballet School, Cagliari, Italy



## Professional experience

December 2024: new production with **Balletto di Sardegna "Macerie"**, choreographed by Antea Parodi and Chiara Mameli at **Teatro Lirico di Cagliari**

November 2024: "Giunone" in "Adriana Lecouvreur" with **Teatro Lirico di Cagliari** (5 shows)

October 2024: three production of "Selfie" by Senio Dattena with **Balletto di Sardegna**

August-October 2024: apprenticeship with the **Berlin Ballet Company** under the direction of **Alexander Abdugarimov, Arshak Ghalumyan and Oleksandr Shpak**

September 2024: production of "Acceptance" by **Nicholas King Rose** for the **Berlin Art Week** with the **King Rose Dance Collective**

June/July 2024: 13 shows of „Giselle“ in the corps de Ballet of **Staatsballett Berlin** at **Staatsoper Unter den Linden Berlin**

October 2023: 3 productions of "Mare Crisium" by **Arkhak Ghalumyan** with the **Berlin Ballet Company**

November 2022/February 2023: 8 shows of „Giselle“ in the corps de Ballet of **Staatsballett Berlin** at **Deutsche Oper Berlin**

## Educational experience and acknowledgements

September 2024: **Marco Goecke** repertoire workshop with **Nicole Kohlmann** and **Nacho Duato** repertoire workshop with **Thomas Klein**

July 2024: production of "Spike" by **Davidson Farias**

February 2024: „**Biennale Tanzausbildung**“ in Munich, Germany

July 2023: "World Dance Movement" international workshop and Gala

July 2023: full tuition scholarship for the **Joffrey Ballet School** in New York

May 2023: Staatliche Ballettschule Berlin Gala in Putbus Theatre

March 2023: Staatliche Ballettschule Berlin Gala at the **Staatsoper Unter den Linden (Giselle act 2 Willis – Defilé – “Encounter” by Arshak Ghalumyan)**

February 2023: Gala “Tanzolymp” 2023, “Opus 43” by Christoph Böhm

January 2023: **Marco Goecke repertoire** workshop with Nicole Kohlmann

June 2022: Staatliche Ballettschule Berlin Gala in Putbus Theatre

March 2022: Third place in the internal ballet competition of the Staatliche Ballettschule Berlin + special prize from Arshak Ghalumyan for a self-choreographed solo, “Astrolicamus”

February 2022: Participation at the “**Biennale Tanzausbildung**” 2022 in Stuttgart

July 2021: **Académie Princesse Grace** Summer Intensive

August 2020: Attended “International Summer School Italy – YAGP” and “International Ballet Gala in Volta Mantovana”

November 2019: **YAGP Italy 2019 top 12 senior women** classical and contemporary

## Classical Repertoire

Giselle act 2 Willis , Swan Lake act 2 corps de ballet, Nutcracker Snowflakes corps de ballet, Tchaikovsky Pas de Deux, Pharao’s daughter, Swan Lake pas de Trois, Swanhilda act 1, Talisman, Third Odalisque, Paquita (Pavillon d’Armide), Le Corsaire (Jardin Animé) corps de ballet, Medora act 2, Nikiya act 1

## Contemporary Repertoire

Encounter (Arshak Ghalumyan), Petruska (Marco Goecke), 4 seasons (Crystal Pite), Bolero (Shahar Binyamini), Echo (Crystal Pite), Mare Crisium (Arshak Ghalumyan), You Turn Me On I’m a Radio (Christopher Wheeldon), Le Sacre du Printemps (Richard Wherlock)

## Other experience

- Filming of a dance physiotherapy video lesson with Lisa Howell for the app “Dance Masterclass”
- Teaching ballet to children (ages 4 to 10)
- Social media manager for the State Ballet School of Berlin
- Translator (English/German/Italian) and Social Media Manager for “Andrea Parodi Foundation”



