





GREER GAGE

CONTACT

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EDUCATION

Belmont University

Nashville, TN

**Bachelor of Science, Creative and Entertainment Industries
Music Business Minor**

2019-2023

GPA: 3.9

University of North Carolina School of the Arts

Winston-Salem, NC

High School Diploma, Ballet Major

Dean of Dance, Susan Jaffe

2015-2019

Student Body President 2018-19

PERSONAL INFORMATION

DOB: 5 June 2001

Age: 22

Height: 5'7"

Natural Born U.S. Citizen

Weight: 110 lbs

HONORS

Belmont University Merit Scholarship

Wake Forest University Presidential
Scholarship Finalist

The Chautauqua Institution Festival
Dancer Scholar

N.C. Governors School Delegate for
Dance

UNCSA North Carolina Grant Recipient for
Ballet

WORK EXPERIENCE

Nashville Ballet 2 Artist

Maria Konrad, NB2 Director

2023-Present

Nashville Ballet 2 Trainee

Nick Mullikin, NB2 Director • Dodie Askegard, Rehearsal Director

2021-2023

The Nutcracker • Paul Vasterling, Choreography
Kate Linsley, Staging - Nashville Ballet - (2019-2023)

Ebb and Flow; duet • Maria Konrad, Original Choreography
Travis Bradley, Rehearsal Director - Nashville Ballet - (2023)

Blue Ink; pas de deux • Norbert de la Cruz III, Original Choreography
Anaïs Chalendard, Rehearsal Director - Nashville Ballet - (2023)

Circadian Rhythms • Yury Yanowsky, Original Choreography
Anaïs Chalendard, Rehearsal Director - Nashville Ballet - (2023)

Alone; soloist • Anneliese Guerin, Original Choreography
Travis Bradley, Rehearsal Director - Nashville Ballet - (2023)

Space Blooms • Gabrielle Lamb, Original Choreography
Anaïs Chalendard, Rehearsal Director - Nashville Ballet - (2023)

Where the Sidewalk Ends • Mollie Sansone, Original Choreography
Travis Bradley, Rehearsal Director - Nashville Ballet - (2023)

The Mourning • Mollie Sansone, Original Choreography
Moves and Grooves - Nashville Ballet - (2023)

Paint Story • Alia Kache, Original Choreography
Dodie Askegard, Rehearsal Director - Nashville Ballet - (2022)

Moon Dog Suite (Click) • Paul Vasterling, Original Choreography
Dodie Askegard, Rehearsal Director - Nashville Ballet - (2022)

La Sylphide, demi-soloist • Pierre Lacotte after Filippo Taglioni Choreography
Anaïs Chalendard and Nicole Keonig, Staging - Nashville Ballet - (2021)

Fosse Medley • Choreography based on Bob Fosse's Chicago
Melissa Cassidy, Stager and Choreographer - Nashville Ballet - (2021)

Concerto Barocco • Nilas Martins, Staging
Laura Martin, Rehearsal Director - UNCSA - (2019)

Carmina Terra • Susan Jaffe, World Premiere Choreography
Laura Martin, Rehearsal Director - UNCSA - (2018)

Serenade • Patricia McBride, Staging
The Chautauqua Institution - (2018)

Three Facets; soloist • Michael Vernon, Original Choreography
The Chautauqua Institution - (2018)

In the Interim • Mark Diamond, Original Choreography
The Chautauqua Institution - (2018)

The Nutcracker • Ethan Stiefel, Original Choreography
Jared Redick and Laura Martin, Staging - UNCSA - (2009-2018)

SUMMER INTENSIVES

Nashville Ballet 2019-2023 The Chautauqua Institution 2018 ABT NYC 2017, 2016 SAB 2015

REFERENCES

Nick Mullikin

nmullikin@nashvilleballet.com

Maria Konrad

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