

FRANCESCA SARI

DANCE EXPERIENCES



PERSONAL INFORMATION

GENDER: Female
 DATE OF BIRTH: 11/03/2004
 AGE: 20 years old
 NATIONALITY: Italian

HEIGHT: 1,63 m
 WEIGHT: 47 kg

CONTACT

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ABOUT ME

What is my greatest aspiration?
 Being a professional dancer in classical and contemporary technique and give people unforgettable moments of passion.

I am an enthusiastic, self-motivated, reliable, responsible and hard working person. I'm ready to put myself out in stimulating and difficult challenges to make me grow.

I am keen to obtain new skills and training, because I always seek to achieve a high standard in whatever work I undertake.
 I am also a punctual person who is able to work well under pressure.

I consider myself nice and friendly and I like to build up good working relationships with all the team.

DECLARATION

I authorize the treatment of my personal data according to the Italian Law 196/03 and to the art. 13 of EU Regulation 2016/679 on the protection of individuals regarding the processing of personal data.

2024

BAYADÈRE by Rudolf Nureyev – Teatro alla Scala, May/June 2024

✓ Corps de ballet (I-II-III act)

GALA FRACCI – Teatro alla Scala, April 2024

✓ Corps de ballet (II act) – “Swan Lake” by Rudolf Nureyev

✓ Corps de ballet (III act) – “Coppelia” by Alexej Ratmanskij

TOURNÉE IN CINA -Teatro alla Scala, March 2024

✓ “Giselle” by Jules Perrot – Shanghai Grand Theatre

✓ “Corsaire” by Manuel Legris – Hong Kong Cultural Centre Grand Theatre

MADINA by Mauro Bigonzetti – Teatro alla Scala, Febr/March 2024

SMITH/LEÒN E LIGHTFOOT/VALASTRO – Teatro alla Scala, February 2024

✓ Corps de ballet – “Memento” by Simone Valastro, choreographer (new production)

2023

COPPELIA by Alexej Ratmanskij – Teatro alla Scala, December 2023

✓ Corps de ballet (I-III act)

ONEGIN by John Cranko - Teatro alla Scala, November 2023

✓ Corps de ballet (II act)

SWAN LAKE by Rudolf Nureyev - Teatro alla Scala, Sept/Oct 2023

✓ Corps de ballet (II-IV act) - Teatro alla Scala, Milan

✓ Corps de ballet (II-IV act) - Tournée at Teatro Lirico, Cagliari

INSTITUTIONAL SHOW La Scala Ballet Academy - Teatro alla Scala, April/May 2023

✓ Friend of Lise - “La Fille mal gardée” by Frédéric Olivieri, choreographer

✓ “Presentation” by Frédéric Olivieri, choreographer

GALA EDRA - Teatro alla Scala, April 2023

✓ Soloist Pas de deux - “Largo” by Matteo Levaggi, choreographer

✓ Friend of Lise - “La Fille mal gardée” by Frédéric Olivieri, choreographer

STAGIONE CONCERTISTICA ARETINA - Teatro Petrarca di Arezzo, March 2023

✓ Soloist Pas de deux - “Largo” by Matteo Levaggi, choreographer

✓ One of four Russians - “Serenade” by George Balanchine, choreographer

2022

CINDERELLA by Frédéric Olivieri - Teatro Piccolo Strehler, December 2022

✓ Role of Cinderella

✓ Role of Stepsister

✓ Corps de ballet in “Prince’s Ball”

“BOLLE DANZA CON ME” – Rai TV event, November 2022

✓ “Diana and Acteon” (Fumi Kaneko and Roberto Bolle)

CNMI SUSTAINABLE FASHION AWARD - Teatro alla Scala, September 2022

✓ Pas de deux - “Largo” by Matteo Levaggi, choreographer

✓ “Presentation” by Frédéric Olivieri, choreographer

✓ Corps de ballet in “Waltz of the Flowers” - The Nutcracker by Frédéric Olivieri, choreographer

CIVITANOVA DANZA – Teatro Rossini of Civitanova Marche (MC), July 2022

✓ One of four Russians - “Serenade” by George Balanchine, choreographer

WORK CONTRACT FOR “LA GIOCONDA” OPERA – Teatro alla Scala, June 2022

✓ “Dance of the Hours” by Frédéric Olivieri, choreographer

INSTITUTIONAL SHOW La Scala Ballet Academy – Teatro alla Scala, May/April 2022

✓ One of four Russians - “Serenade” by George Balanchine, choreographer

✓ “Presentation” by Frédéric Olivieri, choreographer

“CANONE ALLEGRO” by Valentino Zucchetti – Teatro alla Scala, January 2022

✓ Female soloist role – “Canone allegro” by Valentino Zucchetti, choreographer at Royal Ballet of London

2021

NUTCRACKER by Frédéric Olivieri – Teatro Piccolo Strehler, December 2021

✓ Role of Clara

✓ Soloist role in “Waltz of the Flowers”

✓ Corps de ballet in “Waltz of the Snowflakes”

20TH ANNIVERSARY OF THE FOUNDATION ACCADEMIA TEATRO ALLA SCALA - Teatro alla Scala, December 2021

✓ “Presentation” by Frédéric Olivieri, choreographer

✓ Corps de ballet in “Waltz of the Snowflakes” – The Nutcracker by Frédéric Olivieri, choreographer

“BOLLE DANZA CON ME” – Rai TV event, November 2021

✓ Paquita (Marianela Nùñez and Roberto Bolle)

✓ Giselle (Svetlana Zakharova and Roberto Bolle)

✓ “Musica Leggerissima” song (Colapesce DiMartino)

2019

NUTCRACKER – Teatro Piccolo Strehler, December 2019

- ✓ Clara's friends – The Nutcracker by Frédéric Olivieri, choreographer

The Best FIFA Football Awards 2019 – Teatro alla Scala, Sept 2019

- ✓ "Presentation" by Frédéric Olivieri, choreographer

TOD'S EVENT – Tod's boutique Milan, September 2019

INSTITUTIONAL SHOW by La Scala Ballet Academy– Teatro Strehler, March/May 2019

- ✓ "Presentation" by Frédéric Olivieri, choreographer

WORK CONTRACT "THE NUTCRACKER" by George Balanchine – Teatro alla Scala, December 2018/January 2019

- ✓ Corps de ballet in "Candy Canes dance"

LANGUAGES

- ✓ Italian: Native speaker
- ✓ English: CEFR B1+/B2
- ✓ French: CEFR A2

PROGRAMMING SKILLS

- ✓ Office application
- ✓ App for video, photos, etc.

HOBBIES

I truly love music, from the most renowned classical composers to contemporary and pop music, taking me on a dreamlike journey with their sound.

Like any hobby or skill, painting has its challenges. When I first started painting, I found it difficult to let go of my perfectionist tendencies and allow my self to make mistakes.

However, I learned that mistakes are an essential part of the creative process. Each mistake provides an opportunity to learn and grow as an artist, and it is through these mistakes that we are able to create something truly unique and beautiful.

I also have a passion for meditating. I think it has really helped me understand my mind and its complexities and in ensuring a better mental wellbeing.

I enjoy outdoor sports like cycling, swimming, hiking because they push the boundaries of my limits.

TRAINING

From 2023 to Date

TEATRO ALLA SCALA – Milan

I am currently working at the Teatro alla Scala as a member of the corps de ballet. My work contract is from 17th August 2023 to 16th July 2024.

Main teacher:

- ✓ Manuel Legris (Director)
- ✓ Laura Contardi (Leading Mistress)
- ✓ Massimo Murru (Ballet Mistress)
- ✓ Lara Montanaro (Ballet Mistress)
- ✓ Antonino Suter (Ballet Mistress)

From 2018 to 2023

TEATRO ALLA SCALA ACADEMY – Milan

I graduated in June 2023 with a score of 28/30 in both classical and contemporary technique.

Main teacher:

- ✓ Frédéric Olivieri (Director)
- ✓ Paola Vismara (Ballet class)
- ✓ Tatiana Nikonova (Ballet class)
- ✓ Maurizio Vanadia (Repertoire)
- ✓ Emanuela Tagliavia (Contemporary)

EDUCATION

From 2023 to Date

UNIVERSITA' TELEMATICA SAN RAFFAELE DI ROMA – Fashion Design Course

Currently, I'm attending an online university course to graduate in Fashion Design

From 2018 to Date

HIGH SCHOOL DIPLOMA - Liceo Coreutico 5th grade Milan

I graduated in June 2023 with 100/100 with honors (top mark)

From 2015 to 2018

SECONDARY SCHOOL DIPLOMA – Scuola secondaria di II grado “F.Amalteo”

I graduated in June 2018 with 10/10 with honors (top grade)

STAGE & ACCREDITATIONS

During my career as a dancer, I had the opportunity to work with internationally renowned masters

Classical, Neoclassical and Repertoires

- ✓ Aleksej Osipovic Ratmanskij Choreographer and artist in residence at New York City Ballet
- ✓ Patricia Neary Ambassador for the Balanchine Trust
- ✓ Raffaella Renzi Maître de ballet and étoile at Deutsche Oper Berlin
- ✓ Patrick Armand Director of San Francisco Ballet School
- ✓ Andrey Klemm Maître de ballet at Opéra de Paris
- ✓ Laurent Novis Maître de ballet at Opéra de Paris
- ✓ Jean-Guillaume Bart Choreographer and étoile at Opéra de Paris
- ✓ Vincent Chaillet Principal dancer at Opéra de Paris
- ✓ Alexandre Parente Maître de ballet and Ex principal dancer at Teatro Colón
- ✓ Piotr Nardelli Maître de ballet and Assistant of Maurice Béjart
- ✓ Sophie Sarrotte Maître de ballet and Ex soloist at Teatro alla Scala
- ✓ Ugo Ranieri Maître de ballet and Ex principal dancer at Teatro San Carlo
- ✓ Frédéric Olivieri Director of Teatro alla Scala di Milano
- ✓ Lucia Geppi International Maître
- ✓ Tadeusz Matacz Director of John Cranko Schule di Stoccarda
- ✓ Luca Masala Director of Académie Princesse Grace De Montecarlo
- ✓ Eleonora Abbagnato Director of Teatro dell'Opera di Roma
- ✓ Dragos Mihalcea Principal Dancer with the Royal Swedish Ballet
- ✓ Elías García Herrera Teacher at Acadèmia del Ballet de Catalunya
- ✓ Francois Petit Ballet maester at Opernhaus Zurich
- ✓ Tania Fairbairn Royal Ballet School in London
- ✓ Alessandro Bigonzetti Teacher at Teatro dell'Opera di Roma
- ✓ Eugenio Scigliano Teacher at Balletto di Toscana di Firenze
- ✓ Alessandra Celentano TV Program “Amici di Maria De Filippi”
- ✓ Vladimir Derevianko Étoile at Bol'shoj Ballet Theatre
- ✓ Bella Ratchinskaja Maître de ballet at Teatro alla Scala and Wiener Staatsoper
- ✓ Elisa Scala Teacher at Accademia Teatro alla Scala
- ✓ Jean Philippe Hahnaut Teacher at Accademia Teatro alla Scala
- ✓ Giulia Rossitto Teacher at Accademia Teatro alla Scala

Contemporary and Modern

- ✓ Simone Valastro Choreographer and dancer at Opéra de Paris
- ✓ Mauro Bigonzetti Choreographer and ex director at Aterballetto
- ✓ Matteo Levaggi Choreographer and ex dancer at Aterballetto
- ✓ Valentino Zucchetti Choreographer and First soloist at The Royal Ballet
- ✓ Francesco Annarumma Choreographer and ex dancer at Staatsteater am Gartnerplatz
- ✓ Luca Cesa Choreographer and dancer at Ballet Preljocaj
- ✓ Ken Ossola Jiri Kylian's assisten and dancer at Nederlands Danse Theater 1
- ✓ Brigitte Martin Rehearsal Director at NDT 1 and Codarts in Rotterdam
- ✓ Annemieke Wijers Teacher and coordinator at Codarts in Rotterdam
- ✓ Damiano Artale Soloist dancer at Aterballetto
- ✓ Roberto Zamorano Maître at Aterballetto and Teatro alla Scala
- ✓ Eugenio Buratti Guest maître at Académie Princesse Grace