

Huxley Charles Pillars-Capoccia, Dancer

8853 Steel Street, Lower, Detroit, Michigan 48228
313.761.9380 huxley.pillars-capoccia@interlochen.org
Height: 168cm / 5'10"

Notable Professional Roles:

Pas de trois feature: *Concerto*, Alvin Ailey Dance Company, Lincoln Cent. (NYC), March 6, 2025
"Prince Siegfried" (Principal): *Swan Lake*, Interlochen Center for the Arts and Michigan Tour, February 2025
"Nutcracker Prince" (Principal), "Flower Cavalier" (Soloist), "Chocolate" (Soloist), "Snow King" (Soloist), "Toy Soldier", "Ice Skater", "Icele": *The Nutcracker Ballet*, Interlochen Center for the Arts, 2024.
"Albrecht" in "Peasant Pas de Six": *Giselle*, Interlochen Center for the Arts, 2024.
"Dancer", "Suite from Act III": *Raymonda*, Interlochen Center for the Arts, 2024.
"Sailor": *Fancy Free/Chips Ahoy*, Interlochen Center for the Arts, 2024.
"Dancer", "Saracen Dance": *Raymonda*, Interlochen Center for the Arts, 2024.
"Lankendem" in "Pas d'Esclave" (Pas de Deux): *Le Corsaire*, Interlochen Center for the Arts, 2024.
"Nutcracker Prince" (Principal), "Flower Cavalier" (Soloist), "Chocolate" (Soloist), "Peppermint" (Soloist), "Harlequin" (Soloist), "Toy Soldier", "Party Guest": *The Nutcracker Ballet*, Interlochen Center for the Arts, 2023.
"Demon": *Walpurgisnacht*, Interlochen Center for the Arts, 2023.
"Friend": *Flower Festival at Genzano*, Interlochen Center for the Arts, 2023.
"Bluebird": *The Sleeping Beauty*, Michigan Ballet Theatre, May 2023.

Skills:

Proficient in modern and contemporary styles including Horton, Graham, Cunningham, and Wayne McGregor.
Proficient in classical ballet styles, including: Bournonville (trained in Copenhagen), Vaganova, and Balanchine.
Experienced in improvisation and as a choreographer: Jazz, Hip-Hop, Contemporary, Ballet, and Modern.
Cross-train: Tang Soo Do, Taekwondo, Hapkido to Black Belt 11 yrs., Asst. Teaching Cert., Tournament-Winner

Training and Education: Year-Round

Interlochen Arts Academy, Cand HS Diploma (3.91 GPA), Classical Ballet, Dir. Joseph Morrissey, 2023-2025.
Visiting: Sarah Lamb of *The Royal Ballet* (London), *The Martha Graham Dance Company*, Twyla Tharp.
Rochester School of Ballet, Mentor: Mr. Andrew Kaczmarek, Artistic Director: Ms. Jennifer Ristoski, 2021-2023.
Michigan Ballet Theatre training and performance, contract as professional ballet company member, 2022-2023.
Broadway Dance Company, Michigan. Trained: Ballet, Lyrical, Jazz, Tap, Acrobatics, Hip-Hop, 2019-2023.
Broadway Dance Company Competition Dance Team: Member, Soloist 2021-2023. Nationals: "The Lion King".

Training and Education: Collegiate and Summer Intensives, Merit Scholarships

2025: *American Ballet Theatre*: Collegiate Program *June* (College Credit, Merit-funded) under Ethan Brown
2024: *Nashville Ballet*; *Royal Danish Ballet*; *The Joffrey Ballet*; 2023: *Boston Ballet*
2022: *The Joffrey Ballet* (Chicago); *Joffrey Ballet School* (New York); *Interlochen Advanced Classical Ballet*
2021: *Interlochen Arts Camp* for Classical Ballet; *Chicago Academy of the Arts* (Chicago), under Mr. Randy Duncan

Conventions/Competitions/Recognition:

1st Place: Classical Ballet, Youth America Grand Prix (YAGP): Semi-Finals: Indianapolis, Indiana, March 2025.
(Will be competing in YAGP Finals Tampa 2025)
Titans of Dance, 2021, 2022, and 2023; Individually recognized: Contemporary Dance, by Alex Wong, 2023.
Ignite! Scholarship award winner, 2022 and 2023.
Youth America Grand Prix (YAGP) Classical Ballet and Contemporary: Semi-Finals: Orlando, Florida, Mar 2021.
Private training, choreography: Contemporary Ballet, Ms. Samm Shelton (*ABT, American Ballet Theatre*).
PTA Reflections Contest Dance Choreography Award, Regional, Michigan, 2021.