

Trainee Application Checklist

(Print and include this checklist with your application packet.)

- 1) Completed Trainee Audition Application
- 2) \$30.00 Audition Fee
- 3) Full body dance photo, in profile 1st arabesque, en pointe for ladies and demi-pointe for men. Ladies in a leotard and tights and men in black tights with a tight fitting black or white shirt. No costumes or skirts, please.
- 4) Head-shot photo with your name on back
- 5) Pastor's recommendation letter as a personal reference.
- 6) Audition Video via YouTube link, emailed to cassandra@balletmagnificat.com
Please put the student's name in the subject line. THIS VIDEO MUST BE UPLOADED AS "UNLISTED"
(Everything should be mailed in except the video link, which is to be emailed.)

APPLICATION DEADLINE:

Application in its entirety must be submitted by December 1.

Ballet Magnificat! will notify you by mail regarding your acceptance into the next level of the audition process. This next level is a personal audition at the Ballet Magnificat! studios in Jackson, Mississippi.

**Please send your application packet
with \$30 audition fee to:**

Ballet Magnificat!
Trainee Applicant
5406 I-55 North
Jackson, MS 39211-4094

Application for Ballet Magnificat! Trainee Program

Please fill out application form completely and accurately. PRINT CLEARLY

DANCERS!

Your application must include a full body dance photo, in profile 1st arabesque, en pointe for ladies and demi pointe for men. Ladies should wear a leotard and tights and men in black tights with a tight fitting black or white shirt (no costumes or skirts, please). Also include a head-shot photo, \$30.00 application fee, and email a video of required exercises.

Name Jacqueline Dugan

Age on September 1 19 Date of Birth 10/26/2004 Height 5'8" Weight 135

Phone: Home (650) 200-9088 Cell (650) 660-5697

Address 50 Chilton Avenue

City San Carlos State CA Zip 94070

E-mail Address jackie@jackiedugan.com

Church Affiliation Peninsula Covenant Church (in Redwood City, CA) Southern Hills Baptist Church (in Tulsa, OK)

How long have you attended this church? 13 years 1/2 a year

Dance Training (ballet, jazz, modern, etc & # of years) _____

I have have 11 years of ballet training and 4 years of jazz, hip-hop, contemporary, modern, and tap training.

Please list all ballet schools attended: I received the majority of my training at the Academy of American Dance in Redwood City, CA until this year where I am currently a trainee with Tulsa Ballet in Tulsa, OK. I have also attended summer intensives with Ballet 5:8, Ballet West, Ballet Idaho, Tulsa Ballet, and Pacific Northwest Ballet.

Years of Ballet Since Age 8 11 years Years on Pointe 7 years

Have you attended Ballet Magnificat's Summer Dance Intensive in the past? _____ yes no

If yes, please list number of years attended and levels placed:

If accepted, (1) who will be responsible for your tuition? I will be responsible for half and my parents the other half.

(2) how will you be supported during your time as a trainee? through a part-time job

Financial Status: Do you have any outstanding debts or financial obligations that will affect your ability to pay tuition or provide your living expenses? _____ YES NO

Personal Testimony: Include (1) when you accepted Jesus Christ as your personal Lord and Savior; (2) what God is currently doing in your life.

I accepted Jesus Christ as my personal Lord and Savior when I was 5 years old. I reaffirmed this choice in 8th grade when I was baptized on a missions trip in Mexico. Upon moving to Tulsa, I sought out a young adult group which has given my life balance. Through Christian fellowship, I have gained a goldy perspective on ballet where I do not idolize it, but instead use it to share God's joy on stage as well as when I teach. I also feel called to share this perspective with my peers and encourage them in their dance journey.

What is your ultimate goal as a dancer? I want to reach the highest level of artistry I am able to so that I can spread God's joy and light on stage and ultimately reach people. Through becoming the best dancer I possibly can, I wish to bring glory to God.

What ministries have you participated in that you feel would make you an asset to the ministry of Ballet Magnificat? I have organized and planned several outreach performances to people in my community who wouldn't otherwise be able to watch ballet (e.g. senior centers, veteran's hospitals, after school programs). I have also taught a scholarship ballet class for impoverished children and served on several mission trips. All of these experiences have shown me how blessed I am and have given me a greater desire to serve people less fortunate than myself in any way I can. At Ballet Magnificat, I hope to build upon these experiences.

What do you expect to accomplish at Ballet Magnificat's Trainee Program? _____
I want to continue working on my technique and artistry and also solidify my dancing career in Christ and learn how to use my skills for God's kingdom.

Have you ever been diagnosed with depression, mental illness, or anorexia/bulimia? If yes, please explain. _____
no

I understand that students are expected to maintain the highest standards of conduct at all times. As a participant in the Ballet Magnificat! Trainee Program, I will be willing to adhere to the guidelines and rules of the program.

Student's Signature Jacqueline Dugan

- Please check here if you would be interested in receiving more information about Ballet Magnificat!'s Brazil program should you not be accepted into the USA Trainee Program this year.
(Read about the Brazil program here: <https://www.balletmagnificat.com/brazil-cover>)

Please do *not* postdate checks. They will be processed as they are received. There will be a fee of \$25 for returned checks.

Before mailing, check the **Trainee Application Checklist** to make sure you have everything you need to apply.

MAIL APPLICATION TO:
Ballet Magnificat!
Trainee Program
5406 I-55 North
Jackson, MS 39211-4094

IF YOU HAVE ANY QUESTIONS, CALL 601-977-1001 OR E-MAIL US AT cassandra@balletmagnificat.com