

James Cooper

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20 Lange Vlierstraat, Antwerp, Belgium
Antwerp 2000

Date of Birth: 04.04.2004

Height: 187cm

Weight: 68kg

Nationality: United Kingdom

Current country of residence: Belgium



Professional experience

Junior Ballet Antwerp, Director: Alain Honorez.

2023 - 2025

Performances

Created the role of James Ensor in "JAMES" (Mauro de Candia), Antwerp Opera House and Belgium tour, 2024.

"Metamorphosis II" (David Dawson - artistic patron of Junior Ballet Antwerp), Hetpaleis Antwerp, June 2024.

"Concerto con Brio" (Yannick Boquin) Hetpaleis Antwerp, June 2024.

"Yu" (Altea Nuñez - resident choreographer and ballet mistress of Junior Ballet Antwerp), Antwerp Opera House, February 2025, Hetpaleis Antwerp, January and June 2024 and Danse en L'Ile 2024, Geneva, Switzerland, March 2024.

Excerpts from "Summer" and "Claroscuro" (Altea Nuñez), Hetpaleis Antwerp, June 2024.

"Furore" (Francesco Annarumma), Antwerp Opera House, February 2025.

"The Wind's Gift" (Le Wang), Hetpaleis Antwerp, June 2024.

Excerpt from "Cake or Death" (Nancy Osbaldeston), Het Palais Antwerp, June 2024.

Workshops

Classical Variations with Monique Loudières.

David Dawson and George Balanchine's repertoire with Christiane Marchant.

Marco Goeke's repertoire with Ralitza Manehounova.

Mauro Bigonzetti's repertoire with Veronique Jean.

Alexander Ekman repertoire with Jesse Callaert.

Training

John Cranko Schule - Stuttgart, Germany.

2022

Studies: Ballet, Pas de Deux, Repertoire, Spanish, Castanets, Modern, German, Anatomy, Music and Dance Theory. Tutors include: Dimitri Magitov, Tadeusz Matacz, Catarina Mora and Stéphane Fléchet.

Central School of Ballet - London, United Kingdom.

2020

Completed foundation degree in professional dance and performance.

Studies include: Ballet, Pas de Deux, Repertoire, Contemporary, Spanish, and Choreography. Tutors include: Resmi Malko, Emily Powell, Emma Flett, Bim Malcomson.

Masters of Ballet Academy - London, United Kingdom

2018

Studies include: Ballet, Pas de Deux, Repertoire, Character. Tutors include: Olga Semenova, Resmi Malko, Elena Glurjidze.

Other teachers during training include: Mikhail Zavialov and Yoel Carreño.

Performances during training

Soloist in "Without Words" (Resmi Malko), The Britten Theatre, July 2022.

"Grand Defile" in the international stars gala, Youth America Grand Prix, Nervi Festival, Italy, June 2022.

"Bolero" (Emma Flett), for the Unite for Ukraine Gala, Sadlers Wells, London, May 2022.

Franz Variation from "Coppelia" (A.St. Leon). Performed in the Vaganova Academy of Russian Ballet, Saint Petersburg, Russia, February 2020. Performed in the Youth America Grand Prix, Riccione, Italy, December 2021. Performed many times during in school performances in Masters of Ballet Academy and Central School of Ballet.

"Hava Nagila" (Olga Semenova), the Hermitage Theatre, Saint Petersburg Russia, May 2019.

Washington Otis in "The Canterville Ghost" (David Fielding), the Peacock Theatre, London Children's Ballet, April 2018.