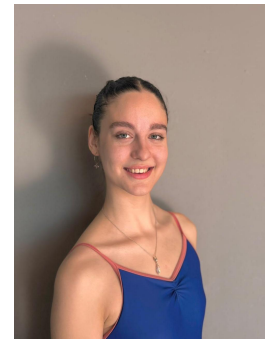


# CV

## MARTINA VERASANI

**DATE OF BIRTH:** 15<sup>TH</sup> OCTOBER 2003  
**COUNTRY OF RESIDENCE:** ITALY  
**NATIONALITY:** ITALIAN  
**HEIGHT:** 180cm  
**WEIGHT:** 63Kg



### EDUCATION

**2025 - JUNIOR COMPANY FRANÇOIS MAUDUIT DE TOULOUSE**, Perfectioning of ballet technique, modern and contemporary techniques.

Workshops and national tournée with the main company.

**2024 - ACCADEMIA DEL TEATRO ALLA SCALA DI MILANO**, Course of perfectioning in ballet and contemporary dance

In-depth analysis in ballet, contemporary, floor work and neoclassical dance with the related repertoire.

#### 2023 - 2024 BARCELONA BALLET PROJECT

Daily classes of ballet, contemporary, floor work, improvisation and repertoire. Study of the Cuban method and Cuban repertoire.

#### 2022 - 2023 COPENHAGEN CONTEMPORARY DANCE SCHOOL

Participation at daily classes of ballet and contemporary, workshops with international choreographers and dancers and performances in theaters and schools.

#### 2012 - 2022 Modena, Italy

Introduction and perfectioning, in different schools, of dance movements, modern dance, ballet, contemporary and participation in many international competitions, auditions, workshops and performances

### WORK EXPERIENCE

#### 2025 PLAYING MEMORIES <https://www.playingmemories.eu/>

Playing Memories is an artistic residency project for the creation and implementation of multidisciplinary performances in an international dimension. During the residency, the team will carry out an intense creative path to design, set up and stage their original and unpublished multi-disciplinary artistic performance.

### PERFORMANCE EXPERIENCE

**2025 Napoli Eterna** for the project **Playing Memories**. Choreographies by Martina Verasani (me), in BASE Milano, Italy and Salle Colonne, Paris, France

**2024** Choreography by Emanuela Campiciano, Gino Labate, Leandro Sanabria, Mario Leiva, for the show "KI" by Barcelona Ballet Project, Teatro SAT, Barcelona, Spain

**2023** Choreographies by Jens Schyth Brøndum, Jon Ole Olstad, Lotte Sigh, Morten Innstrand for the **Copenhagen International Dance Festival** (DK).

**2022 Inner Worlds** (self choreographed/Jon Ole Olstad), solo performance,

Teatro Michelangelo, Modena, Italy

Maxim-jo Beck McGosh choreography, solo performance, Teatro Michelangelo, Modena, Italy

**Verdens Bedste Nyheder**, choreographies by Jens Schyth Brøndum, Lucia Pasquini, Morten Innstrand, site specific performance (DK)

**2012 - 2022** Annual productions such as: The sleeping Beauty, Coppelia, Le Corsaire, Mary Poppins. Choreographies of Monica Civallero, Alessio Vanzini.

## **WORKSHOPS**

**2024 - now** Marta Romagna, Alessandro Grillo, Biagio Tambone, Gilda Gelati, Matteo Levaggi, Rosita Mariani, Davide Montagna, Monique Loudières, Piotr Nardelli, Claudia de Smet, Cynthia Harvey, Pino Alosa, Alejandro Parente, Shirley Esseboom, Roberto Zamorano

**2023 - 2024** Masa Kolar, Lienz Chang, Emanuela Campiciano, Gino Labate, Leandro Sanabria, Mario Leiva, Javier Pelaez, Daniel Senè, Kristian Cellini

**2022 - 2023** Jens Schyth Brøndum, Charlotte Khader, Maxim-jo Beck McGosh, Marcio Canabarro, Tim Matiakis, Roberta Ferrara, Toby Fitzgibbons, Lidia Wos, Jon Ole Olstand, Lucia Pasquino, Frédéric Olivieri (annual since 2012), Paola Vismara, Lucia Geppi, Alessandro Bigonzetti.

**2021 - 2022** Mauro Bigonzetti, Gerardo Porcelluzzi, Laura Comi, Samuel Wuersten, Silvia Curti, Alen Bottaini, Anderson Santana, Oliver Matz, Robert Parker, Natascha Kush, Amanda Bennet.

**2014 - 2023** Workshops and Auditions in international Academies: Accademia Teatro alla Scala di Milano, Opera di Roma, Ballettschule Theater Basel, Académie de Danse Princesse Grace, Bolshoi Academy, Codarts Rotterdam, Royal Ballet school London.

## **LANGUAGE SKILLS**

### **linguistic high school diploma**

Italian (mother tongue), English (C1), German (B1), French (B1), Spanish (A2)

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