

LOUISE EHRENSBERGER

Nationality: French and German

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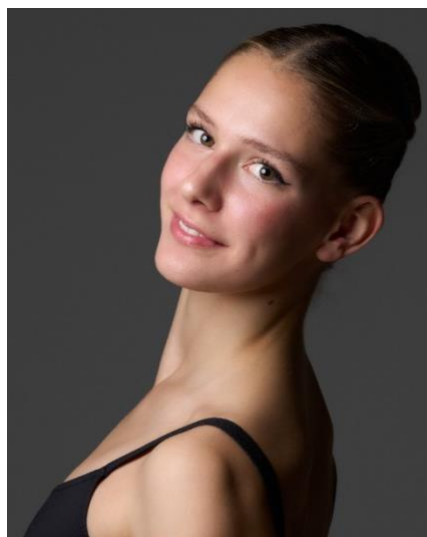
Date of birth: 24th June 2005

Height: 172 cm

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Languages: French, English, German, Spanish



Ballet Education

2022-present:

Dutch National Ballet Academy (Amsterdam, The Netherlands)
Currently in the graduate year of the Associate Degree Program

Artistic Director:

Ernst Meisner, Dario Elia

Ballet teachers:

Ernst Meisner, Grigori Tchitcherin, Ainara Garcia Navarro, Nathalie Caris, Rinat Gizatulin, Jane Lord, Remi Wortmeyer, Ryan Carroll, Michele Jimenez

Contemporary teachers:

Lia Witjes-Poole, Amy Raymond, Mthuthuzeli November, Ken Ossola

2021-2022:

Conservatorio Internacional de Ballet e Dança Annarella Sanchez (Leiria, Portugal)

Artistic Director :

Annarella Sanchez

Ballet teachers :

Maina Gielgud, Alexander Sanchez, Elena Cangas-Martinez, Annarella Sanchez

Contemporary teachers:

Ricardo Flores, Enrique Perez-Cancio

2020:

Vaganova Academy (St. Petersburg, Russia)

Invited for an internship to train at the Academy with the class of Svetlana Ivanova, and with the opportunity to perform a variation on the school stage.

2017-2022:

Masters of Ballet Academy (London, UK)

Artistic Directors:

Elena Glurjidze, Olga Semenova

Teachers:

Elena Glurjidze, Olga Semenova, Dmitri Gruzdev, Resmi Malko

Experiences

2024:

Les Ballets de Monte Carlo (Monaco)

Invited for a professional internship, to take class with the company and take part in rehearsals.

Ballet Exams

- 2022:** **Advanced 2 Ballet**, Honours with Distinction (ARBTA: Association of Russian Ballet and theatre Arts)
2021: **Advanced 1 Ballet**, Honours with Distinction (ARBTA)
2019: **Intermediate Ballet**, Honours (ARBTA)

Stage Experience

- 2024:** *Dansers van Morgen* with **Dutch National Ballet Academy**, in *Don Quixote dream scene* (staged by Alexei Ratmansky), *5 Tangos* (Hans van Manen), *Artifact Suite* (William Forsythe), and *Rossini Cards* (Mauro Bigonzetti).
Le Prix des Hivernales, Liège, Belgium, with *Paquita Etoile* variation, won internship with **Les Ballets de Monte Carlo**.
- 2023:** *Swan Lake*, **Dutch National Ballet** with company contract
Dansers Van Morgen with **Dutch National Ballet Academy**, in the third act of *Paquita* (Rachel Beaujean), *Poulenc Suite* (Ernst Meisner) and *And Then* (Ken Ossola)
- 2022:** *The Sleeping Beauty* (Conservatorio Annarella's Junior Company), staged by **Maina Gielgud**
- 2020:** Solo from *Paquita* on the **Vaganova Academy** stage
- 2019:** *Cippolino* (Masters of Ballet Academy) at Sadler's Wells
Cippolino at the Hermitage theatre in St Petersburg

Ballet Intensives

- 2023:** Paris Opera Summer School
Masterclass in Prague
- 2022:** Paris Opera Summer School
Prix de Lausanne Summer Intensive European Preselection
Royal Ballet School Summer Intensive, London
- 2017-2023:** Grand Stage de Paris, Andrey Klemm
- 2018-2022:** Masters of Ballet Academy Summer Intensive, London
- 2017-2019 :** International Summer school Arcachon, Charles Jude, France

Coaches

Isabelle Ciaravola, Etoile Paris Opera Ballet
Andrey Klemm, Ballet Master at Paris Opera Ballet
Lénaïg Guégan, Dancer with ENB, Zurich Ballet, Miami City Ballet

Referees

Ernst Meisner: e.meisner@operaballet.nl
Isabelle Ciaravola: isabelle.ciaravola@free.fr
Andrey Klemm: aklemm@operadeparis.fr

Academic Education

Preparing for French Baccalaureate online
Main subjects: Mathematics, Physics and Biology

Music Education

ABRSM Grade 5 in piano.
Played the clarinet for 2 years.