

Eva Thomas

DOB: 13/05/2005

Nationality: Australian/New Zealand

Height: 169cm, 5.7 ft

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Professional Employment (2023)

- The Australian Ballet's National Tour – Short term contract
 - The Vow – Lucas Jervies
 - Aurora's Wedding – After Marius Petipa, Restaged by The Australian Ballet School
- The Australian Ballet's production of Don Quixote (2023)
 - Artistic Director, David Hallberg

Performance Experience:

2023

- Possum Magic (Première)- Loughlan Prior (Royal New Zealand Ballet's Resident Choreographer)
- Glorious Monsters (Première) – Simon Dow
- Raymonda Grand Pas – After Marius Petipa, restaged by The Australian Ballet School
- Techno Requiem - in Burgundy (Première) – Lucas Jervies
- In Memory of The Moment – Paul Knobloch
- The Vow – Lucas Jervies, Ballet Under the Stars, The Australian Ballet

2022

- Schubert Dances - Stephen Baynes
- Butterfly – Lucas Jervies
- Le Corsaire, Pas de Fleur – After Joseph Mazilier, Restaged by The Australian Ballet School
- In Memory of The Moment (Première) – Paul Knobloch

2021

- Schubert Dances (Première)- Stephen Baynes
- Butterfly (Première) - Lucas Jervies

2020

- Adagio – Irina Konstantinova (Virtual Performance)

2019

- Sleeping Beauty – Christine Walsh AM

2018

- The Nutcracker – Christine Walsh AM

2017

- Swan Lake – Christine Walsh AM

Education

- Victorian College of The Arts Secondary School
- **2022** – Victorian Certificate of Education (2022 Complete)

Referees

- Lisa Pavane: lpavane@australianballetschool.com.au (Director, The Australian Ballet School)
- Joanne Michel: jmichel@australianballetschool.com.au (Ballet Mistress & Level 8 Female Coordinator at The Australian Ballet School)

Training

2020-2023 – Full Time, The Australian Ballet School

- 2023 – Graduate Diploma of Classical Ballet (Expected completion December 2023)
- 2022 – Advanced Diploma of Dance, Elite Performance
- 2022 – Intensive Spanish Course
- 2020 - 2021 – Diploma of Dance, Elite Performance

Skills and Strengths

- Nice articulation of legs and feet
- Strong Musicality
- Well-rounded dancer with convincing technique
- Generous turning and jumping abilities.
- Sharp and quick dynamics
- Versatile dance background
- Quick and eager learner

Achievements

2020

- Accepted into San Francisco Ballet School, Full-Time Program 2020-2021
- Guest Associate Queensland Ballet School
- Accepted into American Ballet Theatre - Jacqueline Kennedy Onassis School Summer Intensive
- Accepted into The Royal Ballet School Summer Intensive

2019

- Alberta Ballet School, Full-Time acceptance & Summer Intensive scholarship
- Bolshoi Ballet School Summer Intensive

2011-2019 – Distinctions in The Australian Conservatoire of Ballet Christine Walsh AM Curriculum,

- Pre-Primary – Senior Level

