

John Myongil Aguirre|(803)-507-3493 | aguirrejohn88@gmail.com

DOB: 03-05-03 |Height: 6'|Weight:170

August 2022-Present

Ballet West Trainee Artistic Director: Adam Sklute | School Director: Evelyn Cisneros Legate

Teachers: James Payne, Jeff Rogers, Katherine Lawrence

Performances: Principal Male, 5 Guys in *Who Cares?* Choreographed by *George Balanchine* | Lead Male in *Revirado* C. *Francisco Gella*

August 2021-May 2022

Kansas City Ballet Second Company Artistic Director: Devon Carney

Second Company Director: Christopher Ruud | Ballet Master: Parrish Maynard, Christi Capps

Performances: Corps in *Celts* by *Lila York* | Russian Trepak(Demi Soloist), Arabian Corps, Mother Ginger, Dancing Bear in *The Nutcracker* by *Devon Carney* | Undead, Wolves, Orderlies in *Dracula* by *Michael Pink* | Munchkin, Puppeteer, Yellow Brick Roadie, Emerald City Corps, Winky in *The Wizard of OZ* by *Septime Weber*

August 2020-May 2021

Kansas City Ballet School School Director: Grace Holmes

Teachers: Dmitry Trubchanov, Kimberly Cowen

August 2018-May 2020

South Carolina Governor's School for the Arts and Humanities Dance Chair: Josee Garant

Teachers : Thomas Shoemaker, Miriam Mesapelly, Irina Ushakova, Tracy Vogt

Performances : Franz in *Coppelia* Staged by *Irina Ushakova* and *Thomas Shoemaker* | James in *La Sylphide* C.*August Bournonville* Adapted by Miriam Mesapelly