

# SOPHIA OHM



## CONTACT

1013-1-A206 Kamikocho, Omiya-Ku  
Saitama, Japan 330-0855

[sophiakumagawa@gmail.com](mailto:sophiakumagawa@gmail.com)

+81(90) 7446-7290 (Japan)

+81(90) 8289-1456 (Japan)

## PROFILE

Soloist with the Japan Ballet  
Association currently based in Tokyo,  
Japan

**Date of Birth:** June 5, 2002

**Age:** 22 years old

**Height:** 164 cm

**Weight:** 45 Kg

**Citizenship:** United States & Japan

**Languages:** English & Japanese

## PERSONAL INTRODUCTION

I have been dancing since I was three years old. Ballet has always been my source of joy and inspiration. My single ambition has always been to dance as a professional ballerina, sharing the joy of dance with audiences worldwide. I love the feeling of dancing on stage, collaborating with other talented dancers to create performances that touch hearts and minds. I dedicate myself fully to every role I take on. I believe a dancer must be both an artist and a dependable team member, and I take pride in being reliable.

## AWARDS

**2023**

- **1<sup>st</sup> place** | **All Japan Ballet Competition**, Tokyo, Japan – Senior Division

**2018**

- **2<sup>nd</sup> place** | **NBA All Japan Ballet Competition**, Tokyo, Japan
- **1<sup>st</sup> place** | **Korea International Ballet Competition**, Japan Semi-final
- **3<sup>rd</sup> place** | **Korea International Ballet Competition**, Korea Final

**2017**

- **Judges' Special Prize** | **NBA All Japan Ballet Competition**, Tokyo, Japan
- **3<sup>rd</sup> place** | **All Japan Ballet Competition**, Tokyo, Japan
- **3<sup>rd</sup> place** | **Saitama All Japan Dance Competition**, Saitama, Japan

## PROFESSIONAL EXPERIENCE

**2024**

- **Grand Pas de Deux from Nutcracker (Sugar Plum Fairy) with Marinsky Theater First Soloist**
- **La Bayadère (Danced as Soloist)** – Japan Ballet Association Production
- **Paquita, Variation 1 & 2 (Danced as Soloist) – Anna-Marie Holmes Version** – Japan Ballet Association production of Paquita, Tokyo, Japan

**2023**

- **Dance for Life 2023** – Produced by Seiichi Shinohara, Tokyo, Japan
- **Kitri's friend (Danced as Soloist) – Don Quixote with Principal from Birmingham Royal Ballet and First Soloist from The Royal Ballet (London)**  
Produced by Tokyo City Government & Tokyo Metropolitan Foundation for History and Culture
- **Giselle Variation (Prizewinner's Exhibition Guest Dancer)** – All Japan Ballet Competition
- **Swanilda - Grand Pas de Deux from Coppelia Act III** – Professional Ballet Gala

## OTHER STAGE EXPERIENCE

**2018**

- Harlequinade - All Japan Ballet Competition Exhibition Guest Dancer
- Cinderella Pas de Deux, Sleeping Beauty - Ballet Academy Gala

**2017**

- Soloist, Paquita - Ballet Academy Gala

**2014**

- Cupid, Don Quixote - Ballet Academy Gala
- Pearl, The Ocean and Pearls - Ballet Academy Gala

## DANCE REPERTOIRE

- Aurora, Sleeping Beauty Act III
- Cupid, Don Quixote
- Giselle Variation, Giselle Act
- Harlequinade, Harlequin
- Nutcracker Act III – Grand Pas De Deux – Sugar Plum Fairy
- Kitri's friend, Don Quixote
- Princess Florina, Sleeping Beauty Act III
- Rose Adagio, Sleeping Beauty Act I
- Satanelle, Le Carnaval de Venise
- Soloist Variation 1, 2, 3, Paquita  
Swanilda - Coppelia Grand Pas de Deux Act III

## BALLET EDUCATION

- Soloist at Japan Ballet Association | Tokyo, Japan – 2022 – Present  
– Rehearsal Studio - Acri-Horimoto Ballet Academy
- Vaganova Ballet Academy | St. Petersburg, Russia – 2020 – 2021
- Acri-Horimoto Ballet Academy | Saitama, Japan – 2019 – 2020
- Zurich Tanz Academy | Zurich, Switzerland – 2018 – 2019
- Acri-Horimoto Ballet Academy | Saitama, Japan – 2015 – 2018
- Started ballet at age three