



Andr anne Brosseau

DANCER (SHE / HER)

Represented by ZAV K unstler Vermittlung

<https://andreeannebrosseauart.wordpress.com>

ENGAGEMENTS

- **2025/2026 OPER FRANKFURT**
Mitridate, Re di Ponto : Guest Dancer
Direction by Claus Guth, Choreography by Sommer Ulrickson
- **2024/2025: THEATER KIEL**
Die Fledermaus: Guest Dancer
Direction: Daniel Karasek, Choreography by Daniel Morales P erez
- **06.09.2024–14.09.2024: JOHANNE GOUR DANSE / VANCOUVER FRINGE FESTIVAL**
My toes striving till the tips of your fingers
MIX-ABLED dance theatre piece, Choreography by Johanne Gour
- **2023/2024: OLDENBURGISCHES STAATSTHEATER**
Die Tote Stadt: Guest Dancer
Direction by Christoph von Bernuth, Choreography by Antoine Jully
- **2022/2023: STAATSTHEATER KASSEL**
Internship/Dancer: Tanz_Kassel, Jungesstaatstheater, Musiktheater
Repertoire: Andonis Foniadakis (Urlicht), Sanja Fr uhwald (Hey Alter), Markus Dietz (RING des Nibelungen: G tterd mmerung, Siegfried)
- **2021/2022: BURGTHEATER WIEN (OB)Sessions : Guest Contract**
Directed and choreographed by Saar Magal
- **03.06.2022: SHARE FESTIVAL, BRATISLAVA**
"Of others spaces" Choreography by Esther Balfe

DANCE AND ARTS EDUCATION

- **2023–(2025): MA Theatre and Orchestra Management University for Music and Performing Arts Frankfurt (HfMDK)**
 - Assistant Administration BATanz (2024)
- **2018–2022: BA Contemporary and Classical Dance Music and Arts University of the City of Vienna (MUK)**
Faculty: Esther Balfe, Christina Medina, Virginie Roy, Marijke Wagner, Audrey Van Herck, Manfred Aichinger, Nikolaus Selimov
 - *Repertoire: Eldad Ben Sasson, Eva-Maria Schaller, Esther Balfe, Manfred Aichinger, Eva Maria Schaller, Ian Kaler, William Forsythe, Jiri Kylian, Stephan Thoss*
- **2015/2018: Professional Program Diploma BALLET DIVERTIMENTO DE MONTREAL**
Artistic direction: Christine Cyr
 - Repertoire: Owen Montague, Christopher Rudd, Fabrice Maufrais, H el ne Blackburn, Kristen Cere, Fran ois Chirpaz, Shawn Hounsell, Adam Barruch

ADDITIONAL TRAINING

- **16.05.2025: Dresden Frankfurt Company: masterclasses:**
Thomas Hauert, Emmanuel Gat
- **17.04–20.04.2025: B12: Marion Castaillet: Freshmotion**
B12 Spring festival, Berlin
- **2023: Medhi Walerski Intensive (Ballet BC and NDT Repertoire)**
Orsolina 28
- **2022: Akram Khan Dance Company Masterclass**
Festpielhaus: St. Poelten
- **2021: Cas public Internship (H el ne Blackburn)**

PERSONAL DATA

- Email :
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- Phone
Germany:
+49 157 33388399
Canada:
+1 (514) 806-4773
- Date of Birth: 15.09.1998
- Age: 27
- Nationality: Canadian
- Living place:
Frankfurt, Germany/
Montreal, Canada
- Languages: French, English
(mothertongue), German (B2)

ADDITIONAL SKILLS

- Pointe work
- Tap dancing
- Dance Theatre (experience with acting and speech)
- Pole dancing
- Commercial Dance and Urban Styles
- Aerial Hoop
- Performance for young audience
- Dance Pedagogy
(8 years experience as dance teacher internationally)
- Cultural management/Administration/Production Assistance