



# EDOARDO SAVINI

## The Royal Ballet School

### PROFILE

HEIGHT: 183 cm

NATIONALITY: Italian

D. O. B.: 16/04/2005

AGE: 18

### CONTACT

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REFERENCES:  
Christopher Powney (Artistic Director  
and CEO)  
[Christopher.Powney@royalballetschool.org.uk](mailto:Christopher.Powney@royalballetschool.org.uk)

Jessica Clarke (Artistic Manager)  
[Jessica.Clarke@royalballetschool.org.uk](mailto:Jessica.Clarke@royalballetschool.org.uk)

Stuart Cassidy (Most recent Teacher)  
[Stuart.Cassidy@royalballetschool.org.uk](mailto:Stuart.Cassidy@royalballetschool.org.uk)

### EDUCATION

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#### The Royal Ballet School:

##### -Upper School 2021 – Present

Currently in Graduate Year  
(Christopher Powney, Stuart Cassidy, Paul Lewis, Zhan Atymtayev)

##### -White Lodge (Lower School)

2019 - 2021  
(Christopher Powney, Valerie Hristov, Kenta Kura)

### WORK EXPERIENCE

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#### **Royal Ballet Company 2023-2024**

-Don Quixote

#### **The Royal Ballet School Grand Defile 2023**

-Bold (Goyo Montero)  
-Four Seasons (Kenneth Macmillan)  
-Fast Blue (Michela Polley)

#### **2022**

-Raymonda (Marius Petipa)  
-Pas de Douze, Swan Lake (Frederick Ashton)

#### **2021**

-Swingle Stepping (Morgann Runacre Temple)

**Opera Holland Park performances** (2021-2023)

**Unite for Ukraine gala – Pas de Douze, Swan Lake** (2022)

**Linbury performances** (2022, 2023)

-Next generation festival performances

**Queen's Platinum Jubilee** (2022)

## ACHIEVEMENTS

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2017- Youth American Grand Prix (YAGP) Top 6, Paris Semi-finals  
2016- Youth American Grand Prix (YAGP) Top 12, New York Finalist

## ACADEMIC EDUCATION

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**BA Hons Classical Dance and Dance Performance** (2021-present)  
Roehampton University

**A-level** (2021-2023)  
Maths (A)

**GCSE's** (2019-2021)  
-Dance Studies (9)  
-Music (9)  
-Maths (9)  
-Further Maths (9)  
-Science (9-9)

## SKILLS

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As a disciplined and dedicated dancer, I constantly strive to put in a lot of effort in both classes and rehearsals. I am very resilient and always excited about tackling new challenges. Working and communicating with people and other dancers and choreographers is something I enjoy doing very much. In addition, I have a passion for travel, which I believe aligns perfectly with the company touring side.