

To Whom it May Concern,

When people complain about the dancers of this generation, they obviously haven't met Greer Gage. I have had the honor of knowing Greer for the past 2 years in an artistic capacity. I have seen her growth as dancer, an artist and as a young woman.

I met Greer while invited to choreograph on Nashville Ballet 2. We worked on finding the intricacies of this bold movement and deeper understanding of articulation. She was a sponge. Greer loves the stage, she loves the sense of community that dance provides but most importantly, she loves the process and she is not afraid to work.

Since becoming the Director of Nashville Ballet 2, I have been able interact with Greer on a deeper level. Her fellow dancers look to her to know the details and to answer questions. She is a champion for the work that needs to be done, always with a smile. She is a versatile dancer as well as a team player.

If you have additional questions, I would be more than happy to answer them. Please contact me at mkonrad@nashvilleballet.com.

Sincerely yours,

Maria Konrad
Director of Nashville Ballet 2