

MIRI NAGATA

Ballet / Contemporary / Neoclassical

📍 Location: Sydney, Australia

✉ Email: mirin.etoile@gmail.com

☎ Phone : +61 433 658 140

🌐 Instagram: m1r1.ballet , mirinagata_

🎂 DOB: 01/August/2009

📏 Height: 157 cm

🌍 Nationality: Japanese, Australian

TRAINING

Tanya Pearson Academy, Sydney, Australia

Full-Time Ballet Program | February 2024 – Present

Ballet, Pointe, Pas de Deux, Contemporary, Character, Conditioning

Teachers: Lisa Maree Cullum, Karina Hernandez, Gilli O'Connell, Emma Jane Morton

SCHOLARSHIPS & ACCEPTANCES

- **Central School of Ballet** – *International Summer Course Full Scholarship* | 2023
- **Nacho Duato Academy** – *Summer Intensive Acceptance* | 2024
- **Dietro Le Quinte, Catania, Italy** – *100% Scholarship for Summer Intensive* | 2024
- **Nacho Duato Academy** – *Summer Intensive Acceptance* | 2025
- **San Francisco Ballet School** – *YAGP Scholarship – Short-Term Program* | 2025
- **John Cranko Schule** – *YAGP 10% Scholarship & Acceptance (Summer Intensive, New York)* | 2025
- **Margot Fonteyn Academy of Ballet** – *100% Scholarship for 5-Week Program* | 2025

PREVIOUS SCHOOLS

Deparc Ballet School, Tokyo, Japan

Full-Time Training | January 2023 – February 2024

Ballet, Pointe, Competition Class, Character, PBT, Gyrokinesis/Gyrotonic, Yamuna Ball Rolling

Teachers: Koji Inoue, Kaori Inoue, Hana Saito, Sara Hagiwara, Malaya Lletto, Yoko Watanabe

Chico Ballet Academy, Tokyo, Japan

Part-Time Program | September 2019 – January 2023

Ballet, Pointe, Competition Class, Contemporary, Musical Theater

Teachers: Chico Yamamoto, Kana Ote, Mineko Baba, Alice Kodama, Emi Masamoto, Yumine Nagita, Kristaps Kikulis, Yukina Shimizu, Naoya Matsude

MASTERCLASSES & INTENSIVES

- Princess Grace Academy Workshop – Luca Masala & Julie Martinez | 2025
- Marco Laudani Workshop, Sydney (Tanya Pearson Academy) | 2025
- San Francisco Ballet School – YAGP Short-Term Program | 2025
- Rainer Krenstetter Summer Workshop | 2025
- Nacho Duato Academy Workshop & Audition, Tokyo | 2025
- Christopher Powney Workshop, Tokyo (Deparc Ballet School) | 2025
- YAGP Contemporary Masterclass | 2024
- YAGP Classical Masterclass | 2024
- Margaret Illmann Senior Workshop | 2024
- Raffaella Renzi Winter Workshop | 2024
- Xavier Ferla April Holiday Workshop | 2024
- Nacho Duato Academy Workshop & Audition, Tokyo | 2024
- Miami City Ballet Workshop, Tokyo | 2024
- Cristina Saso Workshop, Tokyo (Deparc Ballet School) | 2024
- Dimo Kirilov Milev Workshop, Tokyo (Deparc Ballet School) | 2024
- Le Temps Lié Gil Isoart Workshop, Tokyo | 2023
- Central School of Ballet International Summer Course | 2023
- Le Temps Lié Gil Isoart Workshop, Tokyo | 2022

PERFORMANCE EXPERIENCE

La Bayadère – Corps de Ballet (Shades)

Performed alongside Neneka Yoshida & Patricio Revé

Viaje de Sueños – Contemporary Ensemble

Choreography by Xanthe Geeves

Paquita – Corps de Ballet

Nutcracker – Corps de Ballet (Snow)

Performed with Airi Kobayashi

Nutcracker – Corps de Ballet (Snow & Flowers)

Coppélia – Corps de Ballet / Soloist (Mazurka, Doll)

SOLO VARIATIONS PERFORMED

- Peasant Pas Variation (Giselle)
- Raymonda Act II Variation 1
- Paquita Variations 4, 5, and 8
- Gamzatti Wedding Variation (La Bayadère)
- Flames de Paris Variation
- Odalisque 3rd Variation (Le Corsaire)
- Medora Act III Variation (Le Corsaire)



ABOUT ME

I began ballet at the age of 6 and instantly fell in love with the discipline and beauty of the art form. In 2019, I relocated from Sydney due to my father's work, which meant adjusting to a new environment, language, and way of life. Though the transition was difficult, ballet remained my grounding force – a constant that helped me grow not only as a dancer, but also as a person.

After my father's contract ended, I returned to Sydney in 2024 with a renewed passion and commitment to ballet. I was especially inspired to continue my training under Lisa Maree Cullum, whose mentorship and experience have had a profound impact on my growth as a dancer.

What I love most about ballet is that every individual dancer brings their own unique quality to the stage. Being surrounded by such diversity inspires me daily and helps me continue discovering more about myself as an artist. The feeling of dancing on stage – completely immersed in the moment, passionate and in love – is unlike anything else.

The challenges I've overcome have shaped me and made me stronger. Ballet is a love-hate relationship at times, but it's one that teaches me respect, humility, and grace. When I grow up, I aspire to become a dancer known for my musicality and fluidity, and to inspire the next generation of talented dancers with honesty and heart.

Paul Boyd once described me as: "consistent, adaptable, and quietly elegant – a true quiet achiever." That is the kind of artist and person I strive to be.

COMPETITIONS & AWARDS

Youth America Grand Prix (YAGP) – 2024, Sydney Semi-Finals

• Scholarship to San Francisco Ballet School (2025)

• 10% Scholarship to John Cranko Schule Summer Intensive (2025)

Australian Classical Challenge – 2025

• 2nd Place / Runner-Up

NBA Japan Ballet Competition – 2021

• 5th Place

Flap Ballet Competition – 2023

• 2nd Place

Namue Ballet Competition – 2022 & 2023

• Semi-Finalist

YBC Ballet Competition – 2023

• 2nd Place

Jewels Ballet Competition – 2022

• **3rd Place**

REPERTOIRE

Classical:

- Gamzatti – La Bayadère
- Shades Corps de Ballet – La Bayadère
- Peasant Pas – Giselle
- Raymonda Act II – Variation 1
- Paquita – Variations 4, 5, and 8
- Gamzatti Wedding Variation – La Bayadère
- Flames de Paris – Solo Variation
- Odalisque 3rd Variation – Le Corsaire
- Medora Act III Variation – Le Corsaire
- Nutcracker – Snow & Flowers
- Coppélia – Mazurka, Doll Scene

Contemporary:

- Viaje de Sueños – Ensemble, choreographed by Xanthe Geeves
- Chaplin – Mario Schröder
- Jardí Tancat – Nacho Duato
- Por Vos Muero – Nacho Duato

