

Description of Training for Rua Melek Kadribasic (DOB: 01.04.2007.):

Currently- State Opera Plovidv

June 2025- State Opera Plovidv-Swan lake 2nd and 4th act swan (corps de ballet)

February 2023- June 2025- Ballet Academy Vienna State Opera GmbH, Vienna, Austria

September 2021 – February 2023 Secondary Music School Ballet Department, Sarajevo Secondary School for Music and Ballet – professional ballet program and high school education curriculum

2019 – 2021 Special trainee status at the **Secondary Music School Ballet Department** in Sarajevo – professional ballet program – every day basis

2015 – 2021 Primary Ballet School at the Primary Music School Mladen Pozajic in Sarajevo (**graduated at the top of my class and been awarded Pride of this Generation award**) – professional ballet program - every day basis

Additional intensive training and important theatre performances:

December 2024- Wiener Staatsoper Matinée of the Ballett Akademie der Wiener Staatsoper- La Bayadere(drum dance solo and shades), Prisma by Christiana Stefanou

July and August 2024 - 3 week International **Dance Summer Seminar Dancs Piran**. Worked with **Yelena Pankova, Anton Bogov**. Danced: Romeo and Juliet, Lady of the Camellias, La Fille mal gardée, Paquita and two evening galas

June 2024- Wiener Staatsoper Matinée of the Ballett Akademie der Wiener Staatsoper-danced in La Bayadere (Shades)and **JIT by Kinsun Chan**

July 2023 Invitation to **Dutch National Ballet Academy** in Amsterdam, 2 week Summer Intensive program -participated

May 2023- Wiener Staatsoper Matinée of the Ballett Akademie der Wiener Staatsoper-danced two roles in Les Sylphides (Scottish dance and Witches)

January 2023 – 7-day Contemporary Dance Workshop at the **National Theater in Sarajevo** held by choreographer and former dancer **Thomas Steyaert**

December 2022 Performed and received Top 12 award at the **YAGP Riccione**, Italy, with invitations to YAGP Finals in Tampa USA, the **Nervi Dance Festival**, YAGP summer school, short-term ballet program at the **Oslo National Academy of Arts**

September 2022 Contemporary Dance Workshop at the **National Theater Sarajevo** choreographer and artist Cruz Isael Mata Rojas

August 2022 Royal Ballet School London Summer Intensive White Lodge (2 week course)

June 2022 John Cranko School Ballet Summer Intensive program in Stuttgart

April 2022 Royal Ballet School London Spring Intensive, Covent Garden London

Summer 2021 – Scholarship for **D&D Summer Intensive** in Barcelona with **David Makhatelli**

August 2021 Royal Ballet School London Summer Intensive White Lodge (2 week course)- acceptance

April 2021 Royal Ballet School London Spring Intensive Online, Covent Garden London

December 2021 – accepted to **European School of Ballet** Winter Intensive in Amsterdam (canceled)

December 2021 - 2 week **Martha Graham Technique Residency** in Sarajevo, taught by **Penny Diamantopoulou** (dancer, choreographer, and production director)

April 2020 – acceptance to the **Royal Ballet School London** spring intensive program (canceled)

July 2019 - 2 week summer intensive program at the **Paris Opera** Ballet Summer School in Paris

Other additional training and performances:

January 2018 – June 2018 weekly Masterclasses with the First Soloist, Jovana Milosavljevic of the National Theatre in Sarajevo

November 2018 – December 2023 classes with Lejla Bajramovic, ballet dancer of the National Theatre in Sarajevo

September – December 2019 – weekly Masterclasses with Ekaterina Vereschagina, the First Soloist of the National Theatre in Sarajevo

February 2020 Contemporary Ballet Master Workshop with Ana Genzic, teacher at the Zagreb Dance Center

March – July Universal Ballet Competition online Master Workshops

March – August – Duncan Cooper online Master Workshops (former principle dancer with San Francisco Ballet and Dance Theater of Harlem)

June 2020 – February 2023– regular online ballet workshops with Katarina Markowskaja, First Soloist of Bayerische Staatoper Munich

September 2020 – May 2021 – regular online variation classes with Isabella McGuire, ballet dancer and Vaganova graduate

September 2020 – February 2023 – regular online ballet classes with Lejla Bajramovic, ballet dancer at the National Theater in Sarajevo

October and December 2020 – online workshops with Alejandro Parente, former principal dancer with The Royal Ballet, and Marianela Nunez, current principal dancer with The Royal Ballet

November 2020 – online variation workshop series with Ms. Isabelle Ciaravola, former étoile in Paris Opera Ballet

December 2020/ January 2021 Online Variations Workshop Series with Holly Dorger, Royal Danish Principal Ballet Dancer via Arts Without Borders

January / February 2021 – Online workshops with Mr. Paul Boos, Head of Pre-Professional Division at Rye Ballet Conservatory and Balanchine Trust Repetiteur via Ballet Peeps

January 2021 – June 2021 Online workshops with Adji Cissoko (Lines Ballet) and Nayara Lopez (Pennsylvania Ballet)

March 27th and 28th, 2021 Ballet Workshop with Adji Cissoko and Bianca Bulle

April 5th to 7^t, 2021– Easter online ballet classes with Ashley Shaw,Principsl Dancer with Matthew Bourne Company, and Xander Parish, Principal Dancer Mariinsky Theatre

April – June 2021 – weekly workshops / technique Zoom classes with Holly Dorger, Royal Danish Principal Ballet Dancer via With or Without Tutu

May 2021 – weekly pointe class with Daniel Catanach, Artistic Director of Urban Ballet Theater, Choreographer

September 2021 – online ballet workshops with Daria Makhateli, Viola Poggio, Misha Zavialov, Irina Zavialova, Elias Garcia, and Gregor Hatala, organized by the Raising a Ballet Dancer Online Platform

October2021 – online ballet classes with Runqiao Du, Former Director of Kirov Academy

March 2019 – February 2023– recurring role in Omer and Merima (Romeo and Juliet) ballet performed by the National Theatre in Sarajevo

November and December 2019 – February 2023 - recurring solo role in the Forest's Whisper, a ballet and live orchestra performance created by 5 primary and secondary music schools in Bosnia and Herzegovina

December 2019 – February 2020 – the role of main mouse in Nutcracker at the National Theater in Sarajevo

October 2017 to February 2019 recurring role as Masha's daughter and a mouse in Nutcracker performed by the National Theatre in Sarajevo

September 2017 – February 2023 recurring role as the dancing flower in Cinderella performed by the National Theatre in Sarajevo

September 2017 to April 2018 a recurring role in the clog dance in the ballet La Fille Mal Gardée performed by the National Theatre in Sarajevo

2010 – 2015 Age 3 – 9 - Recreational ballet classes and preparatory ballet classes at the Youth Center in Sarajevo, Bosnia and Herzegovina
