



## DANAELLE PREVOST

Ballet dancer

graduated with honors from the  
**CONSERVATOIRE NATIONAL SUPERIEUR  
DE MUSIQUE ET DE DANSE DE PARIS**

### BORDEAUX NATIONAL OPERA

Baccalaureate with honors - "Dance-Art" option  
Bachelor's Degree in Musicology with a Dance Track with honors  
Currently Licensed: Humanities via distance learning

Additional languages: English and Spanish

French born on April 18, 2004 /Height 165 cm

13 Rue Jacques Daguerre 92500 Rueil-Malmaison

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### CURSUS

**2010-2018** : Dance study  
Rueil-Malmaison (92) France  
Participation in dance biennials and  
end-of-year galas.

**2019** : **STANLOWA INSTITUTE** Paris  
Classical technique  
Christa Charmolu et Françoise Legrée  
To Paris National Opera

#### Teaching repertoire :

*Swan Lake* – variation first act

Rudolf NOUREYEV

*Suite en blanc* - La cigarette

Serge LIFAR

**09/2019** : Competitive entry at  
Conservatoire National Supérieur de  
Musique et de Danse de Paris

### COMPETITION

- National Confederation of Dance-  
regional competition Paris île de  
France and national competitions
- French Scene Competition
- Nijinsky (Deauville-France) 2018:  
Silver medal

### WORKSHOPS

- Caen Danse (Houlgate - France)  
Teachers at the Paris National  
Opera

- Internship – Dance school

**Chantal Ruault** (classes)

Teaching repertoire: **Francis**

**Malovik** to Paris National Opera

*La vivandière* - variation

Arthur SAINT-LEON

*Giselle* - variation first act

Jules PERROT

*Don quichotte* – Queen of the

Dryades variation

Rudolf NOUREYEV

*Swan Lake* – white swan variation

Rudolf NOUREYEV

*Notre-Dame de Paris* - Esmeralda

variation

Roland PETIT

### STAGE PERFORMANCES :

(2019-2024)

**Who cares ? - pas de cinq**

George BALANCHINE

**Paquita - variation 3 Tempo di valse**

Joseph MAZILIER

**Giselle - variation first act**

Jules PERROT

**Le Corsaire – Médora**

D'après Marius Petipa

**Don Quichotte - Kitri 1<sup>st</sup> variation**

Rudolf NOUREYEV

**Bhakti – variation female soloist**

Maurice Béjart

### PROFESSIONAL EXPERIENCE

#### **BORDEAUX NATIONAL OPERA**

**Eric QUILLERE- Dance Director/ Oksana Kucheruk- Ballet Mistress**

*Cinderella* - Stars David BINTLEY

#### **PARIS NATIONAL OPERA - workshop with the Corps de Ballet**

Classes with E. MAURIN, D. MOUSSIN, A. KLEMM, G. ISOART

Ballet rehearsals: Who Cares, Ballet Impérial, Giselle, Etudes, Vaslaw.

#### **PARIS OPERA NATIONAL SCHOOL - Transmission**

**Miss Elisabeth PLATEL- Prima ballerina of the PARIS NATIONAL OPERA, Director of the Paris Opera Ballet School**

*Raymonda*, Variation of the Dream, Act I - Rudolf NOUREYEV

#### **PARIS NATIONAL OPERA - dancer on a film set TV series)**

#### **MOGADOR THEATER (PARIS)**

**Karl PAQUETTE- Artistic director, Principal dancer of the PARIS NATIONAL OPERA**

*Mon Premier Lac des Cygnes* – the 4 little swans, swans and guests- Fabrice BOURGEOIS

#### **BIRMINGHAM ROYAL BALLET**

**Carlos ACOSTA – Director of dance**

Invitation- class within the ballet

Engagement proposal – *Cinderella*-Stars David BINTLEY

### CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE ET DE DANSE DE PARIS

#### TEACHING OF CLASSICAL TECHNIQUE AND ADAGE CLASSES

**2019-2023** : preparatory class and cycle 1 « Diplôme National Supérieur Professionnel de danseur »  
(DNSP)

Isabelle RIDDEZ

Nolwenn DANIEL to PARIS NATIONAL OPERA

Anne SALMON, ballet assistant to Pierre LACOTTE

**Isabelle CIARAVOLA, prima ballerina of the PARIS NATIONAL OPERA**

Laurent NOVIS and Gil ISOART to PARIS NATIONAL OPERA

#### CONTEMPORARY EDUCATION AND OTHER DISCIPLINES

Technique: Martha GRAHAM ; Merce CUNNINGHAM

Technique: contact dance improvisation; composition interpretation

Neoclassical and contemporary repertoire; technique: jazz; Yoga

Anatomy; Functional Analysis of the Body in Danced Movement (AFCMD)

History of dance, musical training

#### REPERTORY CLASSES

*Raymonda* – dream variation first act - Rudolf NOUREYEV

*Sleeping Beauty* - variations: blue bird- Aurore first act – third act - Rudolf NOUREYEV

*La Bayadère* - variation of the third shadow - Rudolf NOUREYEV

*Swan Lake*- pas de deux acte II - Rudolf NOUREYEV

*Joyaux - Emeraudes* - George BALANCHINE

*Esmeralda – tambourine variation* - Jules PERROT

*Giselle* – variation first act - Jules PERROT ; *pas de deux des paysans* - Pierre LACOTTE

**Teaching of the repertoire of soloist, adage, corps de ballet classical, neoclassical and contemporary**

#### STAGE PERFORMANCES

- **TRIBUTE** to Rudolf NOUREYEV (2022) :

*Swan Lake*: third act Les Fiancées; fourth act The Swans

- **CREATION** Julien GUERIN (2021)

- **CREATION** Yong-Geol KIM : *I told you* (2023)

- **AUTUMN Festivals** - Grande Halle de la Villette :

- **TRIBUTE** to Merce CUNNINGHAM (2019) - **TRIBUTE** to Trisha BROWN (2021)

- **PUBLIC PERFORMANCES** « OPEN SCHOOL » (2021/2022/2023)

- **RAYMONDA** – Dream variation first act - Rudolf NOUREYEV (2023)

- **CREATION –Contemplation** - Julien GUERIN (2023)

- **PERSONAL COMPOSITION-** *Kyra* (2023)

#### TV DOCUMENTARIES

- **ARTE** - Technical demonstrations and interviews « Seule la Danse »

- **ARTE CONCERT** - Autumn Festival, a tribute to the technique of Trisha BROWN

- **M6 - Emission E=M6** « Extinction de voix, entorse, mal des transports : quand notre corps déraile ! »

#### CHOREOGRAPHIC WORKSHOPS

Initiation to technique William FORSYTHE - **Ander ZABALA**

Initiation to technique Crystal PITE - stage intensive **SHAIR**