



CONTACT INFORMATION

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PERSONAL DETAILS

Height: 5'4

DOB (Month/Day/Year): 06/06/2006

United States Citizen

DANCE TRAINING

Vitacca Ballet School

Training Student 2018-2019

Studio Company 2019-2024

Trained as studio company member in the accelerated homeschool program, training 30+ hours a week under ballet mistress Tina Kay Bohnstedt and Studio Company director Sean Aaron Carmon. Mentored and trained as well by Louise Lester, Andrea Dawn Shelley, Stephen Hanna, Kelly Yankle, Firat Kazbek Özsoy, John Henry Reid, and Kelly Ann Vitacca and worked with choreographers including Garret Smith, Jess Hendricks, James Gregg, Gregory Dolbashian, and Robbie Moore. Current dance curriculum consists of Ballet, Classical and Contemporary Pas De Deux, Horton modern technique, contemporary, and ensemble work.

SUMMER INTENSIVES

- English National Ballet Summer Intensive Program (2023)
- European School of Ballet 2-week Summer Intensive Program (2023)
- Next Generation Ballet 5-week Summer Intensive Program (2022)
- Cuballet Summer Intensive Program under Laura Alonso and Deborah Marquez (2022, 2021)

PERFORMANCE EXPERIENCE

- Coppelia production (2024)
- Le Corsaire Pas de Deux (2024)
- Don Quixote Pas de Deux (2023)
- Swan Lake production (2023)
- Diana and Aceton Pas de Deux (2023)
- La Bayadere production (2023)
- Paquita production, where I performed as Paquita (2022)
- Don Quixote production (2021)

Competiton highlights:

- ADC/IBC Finalist (2022, 2023, and 2024)
- 1st Contemporary Pas de Deux ADC/IBC Regionals (2024)
- 2nd Classical ADC/IBC Regionals (2024)
- 2nd Contemporary ADC/IBS Regionals (2024)
- YAGP Finalist (2023. I was also invited in 2020 but did not get to attend due to Covid 19).
- Top 12 YAGP Regionals (2023)
- Top 12 Ensemble YAGP Finals (2023)
- 1st, 2nd, and 3rd Ensemble ADC/IBC Finals (2023)

References

Kelly Ann Vitacca:
info@vitacca.org

Tina kay Bohnstedt:
tk.bohnstedt@vitaccadance.org

Sean Carmon:
s.carmon@vitaccadance.com