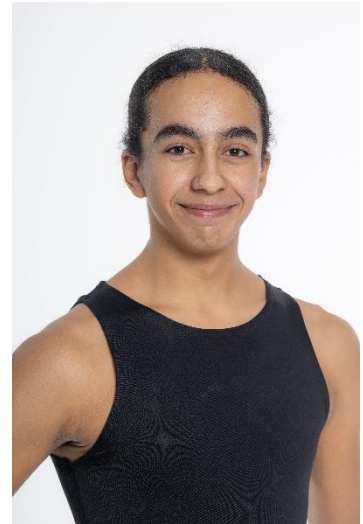


EMILIO CANGÁ DIEGO

Ballet, Neoclassical and Contemporary Dancer

Nationality: Spanish/ Ecuadorian
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Languages: Spanish, English, French
Height: 175 cm



ARTISTIC TRAINING

2023/2024: VM Ballet, Toulouse, France

Courses: Technique, Pas de Deux, Repertoire, Male technique, Contemporary,

Professors: Vincianne Ghysens, Matthew Madsen, Maria Gutierrez, Antoine Viktor

Guest professors: Yannick Boquin, Jean-Guillaume Bart

2020/2023: Belín Cabrillo Professional Dance Centre, Santander, Spain

National Classical Dance Diploma, 2023

Courses: Technique, Pas de Deux, Repertoire, Male Technique, Contemporary, Music, Anatomy, History of Dance.

2015/2020: Metropolitan School of Art (National Ballet of Ecuador), Quito, Ecuador

Courses: Technique, Repertoire, Modern, Contemporary, Theory of Music, Art and Dance History, Anatomy.

REPERTORY PERFORMED

A Midsummer Night's Dream, Don Quixote, La Fille Mal Gardée (Colas 2nd variation), In the Middle Somewhat Elevated (Manuel Legris Solo), La Bayadere (Solor), Nutcracker, Sleeping Beauty (Désiré).

COMPETITIONS

Prix des Hivernales 2024, Belgique: Finalist in Classical and 2° prize winner in Contemporary

Concurso Internacional Ciudad de Torrelavega 2023, Spain: Finalist.

