



CONTACT INFORMATION

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PERSONAL DETAILS

Height: 5'7

Date of Birth: 10/21/2005

United States Citizen

DANCE TRAINING

Vitacca School for Dance

Studio Company 2021-2024

Trained as studio company member in the accelerated homeschool program, training 30+ hours a week under ballet mistress Tina Kay Bohnstedt and Studio director Sean Carmon. Mentored and trained as well by Louise Lester, Andrea Shelley, Stephen Hanna, and John Henry Reid, and Kelly Yankle. I have worked with choreographers including Garret Smith, Jess Hendricks, Norbert De La Cruz, and Robbie Moore. Current dance curriculum consists of ballet, pas de deux, Horton technique, contemporary, jazz/musical theater, and ensemble work.

SUMMER INTENSIVES

- Pacific Northwest Ballet 2018
- Tulsa Ballet 2019
- The Art of Classical Ballet 2021
- Vitacca Ballet School 2022
- Oklahoma City Ballet 2023

PERFORMANCE EXPERIENCE

- *"Coppelia's friend"* in *Coppelia* production (2024)
- *"Nikiya"* in *La Bayadere* (2023)
- *Swan Lake corps de ballet* (2023)
- *Paquita* production (2022)

Competiton highlights:

- *ADC/IBC finalist* (2023)
- *Top 15 classical ADC/IBC regionals* (2023)
- *Top 12 YAGP regionals* (2023)
- *Top 24 YAGP regionals* (2022)

References

Kelly Ann Vitacca:
info@vitacca.org

Tina kay Bohnstedt:
tk.bohnstedt@vitaccadance.org

Sean Carmon:
s.carmon@vitaccadance.com

Kelly Yankle
kellyyankle@theaustindanceconservatory.com