



Age: 18  
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#### LANGUAGES

Italian: mother tongue  
English: B2  
French: A1

## ANNA ERCOLI

Graduating student at Accademia Teatro alla Scala Milano

I am interested to join a company where my artistic individuality can be expressed in the various styles of dance, from classical to neoclassical, contemporary and any other style that the company will be able to offer me. I would like to contribute to the group work not only with my technical work but above all with my personality and individual peculiarities.

#### CURRENTLY

Anna has been studying at Accademia Teatro alla Scala in Milan since 2019.

She is currently in the 8th year, she will be graduated in June 2025 and she's attending the dance high school affiliated to the Academy.

During these years she has been collecting a lot of experience both as a soloist and in corps de ballet, both in classical and contemporary dance, participating in operas and performances of various genres:

- **Teatro Streheler** - La Cenerentola by Frédéric Olivieri - corps de ballet and soloist role as the Spanish
- **Teatro Streheler** - The Nutcracker by Frédéric Olivieri
- **Teatro alla Scala** - Etudes by Frédéric Olivieri
- **Teatro alla Scala** - Presentation by Frédéric Olivieri
- **Teatro Comunale di Bologna** - La Fille Mal Gardée by Frédéric Olivieri
- **Rai - La Fenice New Year's Eve Concert 2024** - Classical Pas de deux
- **Teatro Petruzzelli di Bari** - The Nutcracker by Frédéric Olivieri
- **Prima Diffusa** - Pacta dei Teatri - Nuvole in Viaggio, Pas de deux by Emanuela Tagliavia
- **Prima Diffusa for Teatro alla Scala** - Macbeth, Contemporary Soloist Role
- **Teatro Streheler** - Balthus, Contemporary Soloist Role
- **5 Vie di Milano** - Contemporary Project Emar - Tagliavia
- **Teatro alla Scala** - The Marriage of Figaro
- **Royal Opera House Muscat** - The Marriage of Figaro
- **Teatro alla Scala** - William Tell
- **Teatro alla Scala** - Lalla & Skali
- **Teatro La Fenice Senigallia, Teatro alla Scala, Teatro il Giglio Lucca** - La Strada by Pistoni

## **STAGES**

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During the winter and summer breaks from the Academy, she studied classical and contemporary dance with renowned names in the European scene, including Lucia Geppi, Fethon Miozzi, Frédéric Olivieri, Tadeus Matacz, Oliver Matz, Luca Masala and many others.

## **TRAINING BACKGROUND**

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Anna has been training since the age of four at a RAD school in her own town. She attended workshop to improve her classical ballet technique with dance teachers such as Michele Vegis (part of the corps de ballet at La Scala in Milan from 1998 to 2010), Fabrizio Bartoli (who studied at the National Ballet of Canada and joined the Teatro Regio di Torino in 1992), and Philippe Lormeau (dance teacher at the National Conservatory of Lyon). She takes RAD exams every year with excellent results.

She later began studying contemporary dance with Debora Renzi, a graduate of the Northern School of Contemporary Dance (UK).

Anna participated in various national competitions and events, distinguishing herself for her versatility and high artistic expression. In 2018-2019, she studied once a month with Elisabetta Hertel at the Accademia Coreutica in Florence.

In 2017 and 2018, she participated in the "Leggere per Ballare" project, in collaboration with schools in Perugia, directed by Arturo Cannistrà from Aterballetto.

From 2016 to 2019, she attended the RAD Summer School in Trento (Italy), where in 2018 she was awarded a scholarship by Stefania Pigato, a choreographer and contemporary dance teacher in Vicenza (Italy). There,

Anna refined her technique, studying one weekend a month in 2018-2019 with prominent classical and contemporary dance teachers, including Caterina Mantovani (Staatswiener Oper Ballet School), who recognized Anna's talent and invited her for an audition at the Staatswiener Oper Ballet School. Anna secured a place at the Vienna school, but at the same time was selected by the Teatro alla Scala School, where she has been studying since 2019.