

Lorelei Obst

Date of Birth: February 16, 2006
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Nationality/Citizenship: United States of America



TRAINING

The Sarasota Ballet's Margaret Barbieri Conservatory Sarasota, FL — *Trainee Program on Scholarship*

AUGUST 2022 - PRESENT

Training in ballet technique, pointe, pas de deux, contemporary, and répertoire six days per week. Teachers: Christopher Hird, Dierdre Miles Burger, Lindsay Fischer, Risa Kaplowitz, Addul Manzano, Alberto Blanco.

Berks Ballet Theatre Conservatory of Dance Reading, PA

2017 - 2022

PERFORMANCE EXPERIENCE

- Balanchine's *Western Symphony* (with The Sarasota Ballet) - 2nd Movement Corps
- *The Nutcracker* (The Sarasota Ballet's Margaret Barbieri Conservatory) - Pastoral Dance Soloist, Parasol Soloist, Demi Soloist Snowflake, Marie, Fan Dance
- *Paquita Suite* - Corps de Ballet
- *Ballad of The Brown King* (original contemporary choreography: Arcadian Broad)
- *Coppélia* - Coppélia's Friends, Waltz of the Hours, Czardas, Coppélia Doll
- *The Nutcracker* (Berks Ballet Theatre) - Snow Queen, Dew Drop Fairy, Candy Cane Soloist, Clara
- *Red Rose and Snow White* - Snow White

COMPETITIONS

Youth America Grand Prix — 2018 - PRESENT

- Top 12 - Senior Classical (2022, 2023, 2024)
- 1st Place - Senior Contemporary (2022)
- 2021 North American Finals Invitee
- 1st Place - Junior Classical (2021)

ADC IBC — 2022 - 2023

- 2022 and 2023 International Finals Invitee

SUMMER INTENSIVES

- Pacific Northwest Ballet - Merit Scholarship (2023)
- Houston Ballet - Full Merit Scholarship (2022)
- San Francisco Ballet (2021)
- Houston Ballet (2019, 2020)
- The Rock School for Dance Education (2016, 2017)

REPERTOIRE

With The Sarasota Ballet:

- Balanchine's *Western Symphony* and the *Four Temperaments*
- Johan Kobborg's *La Sylphide*

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- Diana Variation
 - Medora Variation
 - Giselle Peasant Pas Variation
 - Grand Pas Classique Variation
 - Giselle Act 1 Variation
 - Esmeralda Variation
 - Swanhilda Act 1 Variation

