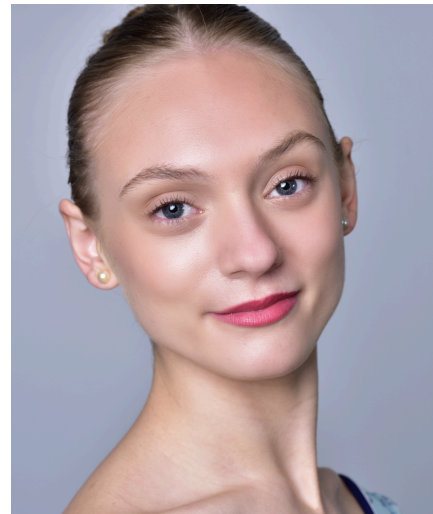


Eliza Devanie Smith

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Training:

(scholarship information available upon request)

Nashville Ballet Professional Division, Nashville, TN (2023-present)

-Dimitri Kulev, Jennifer Kulev, Anaïs Chalendar, Maria Konrad, Kate Kastelnik, Nicole Koenig, and Lydia McRae

The Rock School for Dance Education, Philadelphia, PA (2022-2023)

- Peter Stark, Stephanie Spassoff, Justin Allen, Jody Anderson, Telmo Moreira, Natalya Lushina Zeiger, Magaly Suarez, and Anne White

Kirov Academy of Ballet, Washington D.C. (2021-2022)

- Joan Boada, Runqiao Du, Marianna Rozanova, Courtney Washington, and Adrienne Canterna

Kingsport Ballet, Kingsport, TN (2016-2020)

Summer Intensives:

Louisville Ballet Louisville, KY (2024)

The Rock School for Dance Education Philadelphia, PA (2023)

Dutch National Ballet Amsterdam, Netherlands (2022)

Bolshoi Ballet Academy New York, NY (2021)

Philadelphia Ballet Virtual (2020)

Kingsport Ballet Kingsport, TN Kingsport, TN (2016-2022)

Lexington Ballet Lexington, KY (2026, 2018, 2019, 2020)

Performance Experience:

Nashville Ballet

Nashville's Nutcracker, "Tradimento" by Maria Konrad where I danced and sang "Panis Angelicus", La Esmerelda, Coppelia, and Les Sylphides

The Rock school for Dance Education

Nutcracker and Spring Showcase

Kirov Academy of Ballet

Excerpts from La Bayadere, Raymonda, Gayanne, Walpurgishnacht, Nutcracker, Ludmilla Waltz, and Talisman

Education:

Classically Trained Opera Singer

University of Louisville (2023-present)

Graduated High School Summa Cum Laude (2023)

References:

Maria Konrad, Second Company Director at Nashville Ballet, Email: mkonrad@nashvilleballet.com

Demitri Kulev, director of The School of Nashville Ballet, Email: dkulev@nashvilleballet.com

Jennifer Kulev, director of The School of Nashville Ballet, Email: jkulev@nashvilleballet.com