



PROFILE

HEIGHT: 183cm

NATIONALITY: British

D.O.B: 30/08/2005

AGE: 18

CONTACT

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JOE BIRTLES CLARKE

The Royal Ballet School

EDUCATION

The Royal Ballet Upper School

2021 – Present

Currently in the Graduate Year
(Christopher Powney, Stuart Cassidy, Paul Lewis, Zhan Atymtayev)

The Royal Ballet School, White Lodge (Lower School)

2017- 2021

(Christopher Powney, Kenta Kura, Valeri Hristov, Zhan Atymtayev,
Hope Keelan)

WORK EXPERIENCE

The Royal Ballet Company

Don Quixote, Wine Man, Shadow, The Royal Ballet,
The Royal Opera House 2023

Sentry, Tall Solider, Party Child in *The Nutcracker*, The Royal Ballet,
The Royal Opera House, 2018 / 2019

Fritz, Small Soldier, Party Child in *The Nutcracker*, The Royal Ballet,
The Royal Opera House, 2017 / 2018

The Royal Ballet School Performances

The Royal Ballet School Grande Defilé, The Royal Opera House,
2017, 2018, 2019, 2021, 2022, 2023

Opera Holland Park, The Royal Ballet School Summer
Performance, 2017, 2018, 2019, 2021, 2022, 2023

Next Generation Performance. The Royal Ballet School
The Linbury Theatre, 2019, 2023

The Royal Platinum Jubilee Performance, Buckingham Palace,
The Royal Ballet School, 2022

The Royal Opera House Performances with The Royal Ballet School:

BOLD, By Goyo Montero, 2023

Four Seasons By Kenneth McMillan, 2023
Raymonda, By Marius Petipa, 2022
Swingle Stepping, By Morgann Runacre-Temple 2021
Paquita, By Marius Petipa, 2019
Sleeping Beauty, Marius Petipa, Frederick Ashton, Anthony Dowell, 2018
Konservatoriet, By: Augustus Bournonville, 2017

ACHIEVEMENTS

Artistic Prize for Progress and Endeavor, The Royal Ballet School – Christopher Powney, 2019

Artistic Prize for Progress and Endeavour, The Royal Ballet Upper school – Christopher Powney, 2023

QUALIFICATIONS

The Royal Ballet School
2017 – present

BA Honours Degree in Classical Ballet and Dance Performance – Roehampton University, The Royal Ballet School

Cabin Crew Diploma

Extended Project Qualification (EPQ) - Grade B

7 x GCSEs: Dance, Drama, Combined Science, English Language, English Literature, Art, Maths.

OTHER INTERESTS

I have a passion for drawing especially portrait and landscape work. I like to travel whenever I can as I enjoy exploring the world and in my free time, I love playing the cello as music is something I connect to a lot.

REFERENCES

Christopher Powney
Artistic Director and CEO
46 Floral St, Covent Garden, London
Christopher.Powney@royalballetschool.org.uk

Stuart Cassidy
Ballet Teacher
46 Floral St, Covent Garden, London
Stuart.Cassidy@royalballetschool.org.uk