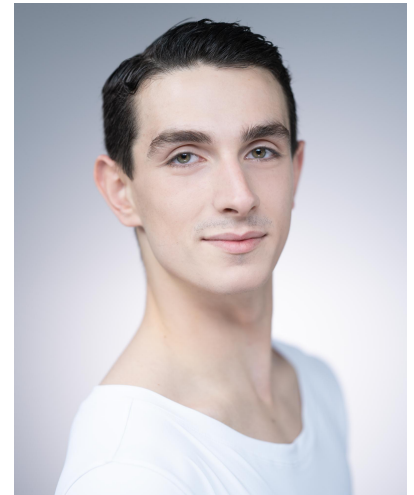


OLIVER HORNBY

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PERSONAL INFORMATION

White British, with British and Italian Passports held

Languages Spoken: English (Native), French (Advanced) and Italian (Advanced)

Date of Birth: 03/12/2004, Age: 19 Years. Height: 1.80m / 5' 11"

EDUCATION & TRAINING

09/2021 - Present **English National Ballet School**

Artistic Director: Viviana Durante

- Tutored by Michael Berkin, David Yow and Juan Eymar
- Studied Cecchetti method under David Yow
- Level 6 Trinity College London Diploma in Professional Dance
- Benesh Movement Notation: Score Reading for Dancers qualification

09/2019 - 08/2021 **Masters of Ballet Academy**

Artistic Directors: Elena Glurjidze and Olga Semenova

- Tutored by Olga Semenova, Elena Glurjidze and Resmi Malko
- Studied Vaganova method under all tutors

PERFORMANCE EXPERIENCE

12/2023 *Raymonda Pas de Quatre*, Cavalier, (Marius Petipa), English National Ballet School

12/2023 *Trepidation*, (Oliver Hornby), English National Ballet School

07/2023 *Of Space & Time*, (Andrew McNicol), Peacock Theatre

10/2022 *Cecchetti Vocational Work*, (Enrico Cecchetti), Linbury Theatre at the Royal Opera House

10/2022 *A Transmogrification*, (Oliver Hornby), The Wallace Collection

08/2022 *Le Corsaire Act II Variation*, Ali, (Marius Petipa), Lilian Baylis Studio at Sadler's Wells Theatre

07/2022 Professional Placement with English National Ballet as a demonstrator, filming classes for their online platform, BalletActive.