



LEONOR ALVES

DANCER

CONTACT AND ADDRESS



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Santa Maria da Feira - Portugal

PROFILE

Height : 1.66 metres / 5 foot 5.35 inches

Weight : 49 kg

Nationality : Portuguese

Date of birth : 15th September 2006

LANGUAGES

Portuguese : Native

English : Advanced

Spanish : Advanced

REFERENCES

Annarella Sanchez, Director of the Annarella Sanchez International Conservatory of Ballet and Dance in Leiria, Portugal: "I have had the opportunity to teach and train Leonor since the 2019/2024 school year at my Conservatoire and, during all these years, Leonor has always been an excellent student, very hard-working and with great talent. She has shown herself to be autonomous, responsible, organized, respectful and supportive of her colleagues.

In addition, Leonor is very interested and focused on her goal of becoming a professional dancer, regularly taking part in all the national and international competitions on offer, as well as all the professional training courses."

DANCE FORMATION AND STUDIES

Conservatório Internacional de Ballet e Dança Annarella Sanchez - Leiria - Portugal

Graduated in Ballet and Dance by Cuban methodology 2019 - 2024

Conservatório de Dança do Norte

Artistic training specializing in dance 2016 - 2019

EDDALM - Escola de dança Ana Luisa Mendonça

Initial training 2009 - 2016

DANCE PROGRAMS AND COURSES

Summer intensives Conservatório Annarella Sanchez

2019 / 2020 / 2021 / 2022 / 2023

EXPERIENCE

Teatro Massimo de Palermo (2025)

- Swan Lake by Jean-Sebastian Colau

The National Moravian-Silesian Theater

Corps de Ballet with Soloist Obligations (2024/2025)

- Swan Lake choreographed by Youri Vámos
- Šárka choreographed by Lea Bessoudo Greck
- The Nutcracker-A Christmas Carol choreographed by Youri Vámos
- Coppélia choreographed by Giorgio Madia

Junior Ballet Company Leiria

Productions staged by Maina Gielgud:

- Giselle (2020/2021)
- Swan Lake (2020)
- Sleeping Beauty (2020/2021)
- Don Quixote (2022)
- Chopiniana Les Sylphides (2023/2024)
- Coppélia (2024)

Productions staged by *Ely Regina Hernandez Numa* (2022/2023)

Paquita Grand Pas (Corps de ballet and Coryphee)

Le Corsaire (Odalisque pas de trois and Coryphee)

The Nutcracker (Arabian Dance and corps de ballet)

Production staged by *Vénus Villa* (2023)

Graduation Ball (corps de ballet)

Contemporary productions staged by *Ricardo Flores*:

Invierno (2021)

Balada para un Loco (2022)

La Maza (2023)

No Soy Nada (2023)

Neoclassical piece staged by *Yanick and Siner Boquin*:

Concerto Con Brio (2023)

Neoclassical piece staged by *Howard Quintero López*:

Hayden (2024)

Neoclassical productions staged by *Enrique Cantero*:

La Llorona (2022)

A Boy in Love (2024)

COMPETITIONS

Dançarte Internacional Ballet Competition (2019)

YAGP Paris (2021/2022)

Sibiu Dance Competition (2022)

YAGP Verona (2023)

Maina Gielgud AO
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Sunday, 11 February 2024

To Whom It May Concern

It is with great pleasure that I write this to reference for Leonor Alves, which whom I have had the pleasure of working many times over the course of several years when guest coaching and staging full length and one act classical ballets for the Junior Company of Conservatorio Annarella, Leiria.

Leonor, is a lovely dancer with good technique, individual personality, and an excellent work ethic of her own, reinforced by this Portuguese Conservatory, which it is known to instill in all who pursue their studies there!

Leonor has worked with me and performed in many of my one act and full length classical productions,
Les Sylphides; The Sleeping Beauty; Swan Lake; Giselle; Don Quixote:

Her dancing comes from the heart, there is no doubt that this woman is a dancer.

She is always a pleasure to rehearse, whether dancing in the corps de ballet or in soloist roles.. In every instance, she has adapted to the different styles and worked hard and consistently.

I have no hesitation in recommending her to your attention.

Please feel free to contact me by email on the above address, if I can give you any further information.

With best wishes

Yours sincerely

Maina Gielgud AO