

CHARLOTTE ROBERTS

Personal Statement:

"My commitment, passion, and love of my art form shines from within, and this is recognised by all I have met. I live to perform and express my authentic self, whilst pass on my love and appreciation of dance to the next generation"



249 Bristol Road,
Birmingham B57UH



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@charlotteroberts_dancer

DOB: 27.04.2006 (18 yo)

Height: 161 cm

Weight: 45kg

Training:

Elmhurst Ballet School - In
Association With Birmingham
Royal Ballet - present

Bergen Lavelle Classical
Coaching - 2011 - 2022

Education:

- A Level English Literature
- A Level Art
- Cert III Assistance Dance Teaching



Achievements

- 2024** Selected to be apart of the Elmhurst 2024 Graduate Show
- 2023** Masterclass created by RAD + Celine Gittens "Introduction to Dance"
- 2022** Offer: Royal Ballet School on scholarship, Antwerp Belgium
- 2021** Offer: Pittsburgh Ballet School on Scholarship
- 2021** Offer: Queensland Ballet Academy via Christian Tatchev
- 2021** Offer: Direct entry to Dallas conservatory, Texas
- 2021** Royal Winnipeg BS Summer Series
- 2021** American Dance Competition International Ballet (ADCIBC) Finalist, USA
- 2019** Asian Grand Prix Finalist, Hong Kong
- 2019** Alana Haines Awards Quarter Finalist, New Zealand
- 2019** Isobel Anderson Awards RAD Semi Finalist, Australia
- 2018** Joan and Monica Halliday Awards RAD Semi Finalist, Australia
- 2017** Joffrey Ballet School Summer Intensive, New York USA



References:



22 November 2024

To whom it may concern,

My name is Robert Parker, I am the Artistic Director of Elmhurst Ballet School in Birmingham, UK. I am writing to provide a reference for one of our graduate students, Charlotte Roberts. Throughout her time at our school, she has consistently demonstrated an exceptional work ethic, a thoughtful and conscientious approach, and a high standard of professionalism.

Charlotte possesses a strong classical technique, combined with an elegant aesthetic line and an engaging sense of presentation. These qualities have been evident in her performances and participation in various events during her time here. She is a confident and versatile dancer, also excelling in contemporary dance and improvisation, and she deeply understands the value of adaptability in today's dynamic dance industry.

Her dedication to achieving her personal goals is truly commendable, as she consistently pushes herself to meet and exceed her own expectations. On a personal level, Charlotte is warm, gracious, and well-mannered, making her an invaluable member of our school community.

I am confident that Charlotte will bring the same level of commitment, talent, and professionalism to any opportunity she pursues. It is with great enthusiasm that I endorse and fully support her application.

If you require any further information please contact me on the details below.

Yours sincerely,

Robert Parker
Artistic Director

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"To whom it may concern,

My name is Jenna Caley (formerly Jenna Roberts) I went through the Royal Ballet School under the direction of Gailene Stock and then joined Birmingham Royal Ballet where I became Principal. I retired in 2018 and started my own pilates studio where I teach people from all over the world.

I started teaching Charlotte Roberts ballet and pilates 2yrs ago. Charlotte is one of the most hard working dancers I have met. Her dedication to the art form is completely inspiring, not only does she have incredible discipline but she is a beautiful caring person inside and out.

Charlotte has in abundance, talent, artistry and incredible work ethic which is what it takes to become a dancer.

I personally cannot recommend Charlotte enough. I know she would bring so much to the company and would be one of the hardest working company members".

Jenna Caley

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