Contact Information

Phone
+61 478 433 592

Email
jtedwards04@outlook.com

Address
93 Sibley Rd Wynnum West,
QLD 4178

Physical Characteristics

Height
170 cm / 5 ft 7

Age
19 years

DOB
1 September 2004

Citizenship
Australian

Skills

Classical Ballet Technique
ClassicalBallet Repertoire
Pas de Deux Technique
Contemporary
Character
Nutrition
Anatomy

Jessica Edwards

Classical/ Contemporary Dancer

PROFESSIONAL EXPERIENCE

Woolf Works - The Royal Ballet
Wayne McGregor
Brisbane Performances Only
Child Ensemble

Cinderella - Queensland Ballet
LiCunxin
Child Ensemble

DANCE EDUCATION

Queensland Ballet Academy Upper School (Levels 3-1)	2021 - 2023
Australian Ballet School Full-Time Program (Levels 4-5)	2019 - 2020
Queensland Ballet Academy Associate Program	2016 - 2018

ACADEMIC EDUCATION

Kelvin Grove State College
Queensland Certificate of Education
Graduated 2022

AWARDS AND ACKNOWLEDGEMENTS

YAGP Brisbane 2018 Participation and Subsequent Offers

Qualififed For YAGP New York Finals

Royal Ballet School
Short Term Scholarship Offer 2018

English National Ballet School
Summer Intensive Offer 2018

Dutch National Ballet Academy
Short Term Scholarship (Completed) 2018

Other Acknowledgements

Australian Ballet School
Bursary 2019 - 2020
Full Scholarship Offer 2021

Queensland Ballet Academy
Bursary 2021 - 2023

Australian Declaration of Fine Arts Societies (ADFAS)
Young Talent Award 2023

References

Laura Hidalgo
hidalgo.laura@gmail.com
0423414374

Paul Boyd
pboyd@queenslandballet.com
0403598900

Queensland Ballet

Queensland Ballet
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The Thomas Dixon Centre
Cnr Drake Street & Montague Road
West End QLD 4101
PO Box 3791 South Brisbane QLD 4101
Phone 07 3013 6666
Fax 07 3013 6600
Email mail@queenslandballet.com.au
queenslandballet.com.au

2nd January 2024

To Whom It May Concern,

Jessica Edwards is a 2023 graduate of Queensland Ballet Academy's Upper School, after 3 years of full-time training with Queensland Ballet Academy.

The Academy Program is a full-time ballet training program, designed to help develop students' skills to the highest artistic and technical standards, preparing them for further professional training and employment in an Australian or international dance company. Entry into the program is highly selective, with applicants partaking in a thorough audition process.

Jessica has trained in all aspects of classical ballet training including daily class, pas de deux, repertoire, pointe, classical character dance, contemporary dance, and body conditioning classes. Additional supplementary subjects, such as choreography and improvisation, career preparation, musicality studies and safe dance practice have also been offered throughout the program.

Jessica has shown that she is a mature young person and has approached all challenges with a calm disposition, an open mind, and a proactive attitude. Over the years, Jessica has demonstrated empathy for others, supporting her peers through uncertain times, often displaying her caring and supportive nature. Jessica was elected by her peers to be their class representative and showed excellent leadership skills and initiative in this role, speaking confidently at public events. In class, Jessica demonstrates a strong work ethic and has consistently treated her teachers, choreographers and peers with the utmost respect and courtesy. It is my hope that she will look back on her time at Queensland Ballet Academy fondly, taking pride in everything she has achieved.

If you require further information, please don't hesitate to get in touch.

Kind Regards

Christian Tàtchev

Academy Director

academy@queenslandballet.com.au

Paul Boyd
E: pboyd@queenslandballlet.com
M: 0403 598 900

Dear Sir/Madam,

This is a character reference for ballet student Jessica Edwards.

I have personally known and worked with Jessica as her ballet and Pas de Deux teacher for a number of years now as she rose through the levels of the Queensland Ballet Academy.

Jessica was a very diligent, concentrated and hard working student who in her very quiet and unassuming manner took corrections with respect and quietly worked to make the appropriate adjustments.

She was a student leader and representative for her level and always presented herself with speeches prepared and represented her colleagues with respect.

Jessica always took a very serious and professional approach when involved with the Academy performances and presented herself with great care and maturity.
Although primarily a ballet student, Jessica would always take my attention in the contemporary genre, being able to move very freely, taking the space with great speed for an elegant and tall student!

I wish Jessica all the very best in het future endeavours and if you have any further queries involving Jessica please don't hesitate to contact me through the above contact details.

Sincerely

Paul Boyd

Queensland Ballet Academy Resident Choreographer & Ballet Master