



CAMRYN VISSER

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Address: 25 Whispering Springs Way, Heritage Pointe, Alberta, Canada

ABOUT

Date of Birth: February 3rd, 2005

Pronouns: She/Her

Nationality: Canadian

Passport: Canadian

Languages: English, French

Height: 5'5" / 167cm

SKILLS

- Classical ballet
- Pointe work
- Neoclassical
- Pas de deux
- Modern
- Contemporary
- Character
- Gaga Technique

SUMMER INTENSIVES

Alberta Ballet School, Calgary (2024 - 2023)

- Taught by Aram Manukyan, Diane van Schoor, Jennifer Fournier, Edmund Stripe, Murray Kilgour

International Ballet Masterclasses, Prague (2022)

- Taught by Daria Klimentová, Anna Ol, Ted Brandsen, Mario Radacovsky, Tamas Solymosi

Canada's National Ballet School, Toronto (2019 - 2017)

- Taught by Vera Timashova, Xiao Nan Yu, Anna Polikarpova

REFERENCES

- **Aram Manukyan, Alberta Ballet School**

Director of Alberta Ballet Trainee Program

Email: aramm@albertaballet.com

EDUCATION & TRAINING

Alberta Ballet School - Post-Graduate Program (2024 - Present)

- Calgary, Canada
- **Training under:** Aram Manukyan, Tetyana Gazizova, Shino Mori

Canada's National Ballet School - Company Life Program (2023)

- Toronto, Canada
- **Trained under:** Keith Morino, Robert Stephen, James Kudelka, Rebekah Rimsay

Canada's National Ballet School - Graduate (2023 - 2017)

- Toronto, Canada
- **Trained under:** Mavis Staines, Raymond Smith, Lise Jourdain, Lin Zhou

PERFORMANCE EXPERIENCE

Winter Gala, Alberta Ballet Company & Alberta Ballet School (2025)

- Performed in *Défilé du Ballet & The Four Seasons*
 - Creations of Francesco Ventriglia, Edmund Stripe, Aram Manukyan, Ashley McNeil
- Performed in feature and assemble roles, including pas de deux

La Sylphide, Alberta Ballet Company (2024)

Choreography by Francesco Ventriglia after Filippo Taglioni and August Bournonville

- Performed in the Corps de Ballet
- Worked with Francesco Ventriglia, Brian Waldrap, Yoshiya Sakurai, Giampiero Galeotti

Nutcracker, National Ballet of Canada (2023)

Choreography by James Kudelka

- Performed in the Corps de Ballet

Assemblé Internationale, Canada's National Ballet School (2023)

- Performed in the premiere showcasing of *The Call* - a work created by Esie Mensah & Rob Binet
 - Performed in feature and assemble roles
- Worked with Élizabeth Platel, Laveen Naidu

Paquita, Canada's National Ballet School Spring Showcase (2022)

Staged by Vera Timashova and Alexander Gorbatshevich after Marius Petipa

- Danced in the Pas de Huit

The Four Seasons, Canada's National Ballet School Spring Showcase (2022)

Choreography by James Kudelka, staged by Peter Ottmann

- Performed in the Corps de Ballet

Arise, Fall for Dance North Festival (2022) & Canada's National Ballet School Spring Showcase (2019)

Choreography by Jera Wolfe

- Took part in the original creation of the work
- Performed in feature and assemble roles

Variations Presentation, Canada's National Ballet School Variations Presentation (2022 - 2019)

- Performed solo and group variations

Nutcracker, National Ballet of Canada (2018-2017)

Choreography by James Kudelka

- Performed as Marie/Clara