



Lucia Colosio

**CLASSICAL AND NEOCLASSICAL
PROFESSIONAL DANCER**

Personal details

Lucia Colosio

Date of Birth: November 16th, 1994

Address: Via Fucine 11 / a

Darfo Boario Terme (BS) 25047 Italy

Based: Turin, Italy

Languages spoken: Italian, English, French, Russian

Height: 170 cm

Weight: 45 Kg

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Contact school

Pavlova International Academy | Bolshoi Ballet Academy of Moscow

Via V ° Alpini, 6 / a | 2ndFruzenskaya

Bergamo | Moscow

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Pavlova Member of International Ballet Company (Bergamo, Italy)

Graduated at the Bolshoi Ballet Academy of Moscow in 2013

Schooling

Pavlova International Ballet School & Company and the Bolshoi Ballet Academy (Moscow) in 2013	2010-2013	Teachers: Pavlova Svetlana, Margarita Kasatkina
La Scala Ballet School and Classic Ballet Association Cosi – Stefanescu	2004-2009	Teacher: Loretta Alexandrescu Barbara Protti Maura Chanterelle, Larissa Serova
Dance school Lucchini (Lovere)	1998-2003	

Shows & Jobs

- *Classical productions (ballets from repertoire)*
- *Neoclassical productions (including new creations from international choreographers)*
- *Contemporary productions and new creations*
- *Performances with Opera Singers*

(Andrea Bocelli, Placido Domingo)

(freelancing since 2022)

Mimo/dancer for Arena of Verona in

“Le Villi”

Michele Cosentino choreographer

From 13th of October until 2nd of November 2025

Guest artist as principal dancer for the “Galà Teatro Fraschini of Pavia”

Dancing two Neoclassical pas de deux: "Place to be" choreographer Stefania Ballone and
“Cappotto” choreographer Dmitry Maslennikov

2nd June 2025 – Pavia

Mimo/dancer for Teatro Regio Torino in

“Andrea Chénier”

Giancarlo del Monaco director

Barbara Staffolani choreographer

From 23th of May until 29th of June 2025

Dancer for Teatro Regio Torino in

“Dama di Picche”

Sam Brown director

Angelo Smimmo choreographer

From 11th of March until 16th of April 2025

Guest artist as a principal dancer in “Gala Teatro Toselli”

Teatro Toselli, Cuneo

The 1st February 2025

Guest dancer for “Soiree De Gala Event”

Sporting Montecarlo

The 7th nd 8th December 2024

Reconfirmed - Soloist dancer for Daniele Cipriani Entertainment in “Alles Walzer”

Production by Renato Zanella choreographer and director

First soloist dancer in “The Sleeping Beauty” double performances in Milan.

In Fever Productions

The 28th of October 2024

Mimo/dancer for Teatro Regio Torino in

“Manon, Massenet”

Arnaud Bernard director

Tiziana Colombo choreographer

From 27th of August until 29th of October 2024

Guest as a soloist dancer in “Swan Lake” performances in Dubai.

In World Star Ballet Gala

From 5th June to 8th June 2024

Mimo/dancer for Teatro Regio Torino in

“Le Villi”

Michele Cosentino choreographer

From 28th of March until 26st of April 2024

Soloist dancer for Daniele Cipriani Entertainment in “Alles Walzer”

Production by Renato Zanella choreographer and director From 24th of October until 1st of
January 2023-2024

Soloist dancer in National Theatre of Beijing for “The Merry Widow”, 11 performances
From 2nd October until 23rd of October 2023

Guest artist as principal dancer for the “Galà Sotto le Stelle” by Leon Cino 19th August 2023 –
Cagliari

Dancer for Andrea Bocelli in “Mariposa” performances in Teatro del Silenzio
27th and 29th July 2023 – Lajatico

Guest artist as principal dancer for the “Galà Teatro Fraschini of Pavia”
Dancing Max Volpini's Neoclassical pas de deux "Aria" and the variation "Pas peasant" from
Giselle
11th June 2023 – Pavia

Guest artist as principal dancer for the “Gran Galà Carnival of Venice” in Museo Correr
17th February 2023 – Venice

Principal dancer for Eleonora Montagnana violinist's videoclip 16th January 2023 – Milan

Principal dancer for Merlet videoclip & pointe shoes catalogue -
official brand ambassador - 2nd January 2023 – Bordeaux

Guest soloist dancer for Lyric Dance Company in Gran Galà Palazzo Vecchio
19th October 2022 – Florence

Guest artist dancer for Andrea Bocelli Foundation 29th April 2022 – Florence

Guest artist as principal dancer in Nutcracker Galà for the New England Ballet Company
4th-10th April 2022 – New York City

Dancer in "Romeo and Juliet" Production by Johan Kobborg and dance with Sergei Polunin and Alina Cojocaru

1 December 2021 Royal Albert Hall – London

"Dante e le Donne"- Principal dancer in this one neoclassical production by Anna Kolesarova choreographer

29-30 October – Milan

Guest artist as principal ballet dancer in Palma de Mallorca Project "Ballet on Canvas"
June-July 2021 – Mallorca

Guest artist as principal dancer in Odette Role (Swan Lake) for the New England Ballet Company
from 31/05/2021 to 21/06/2021 – USA

Guest artist as soloist dancer – Etoile Ballet Theatre From 15/03/2021 to 17/04/2021 – Piacenza

Guest artist as soloist dancer with my neoclassical solo in Galà of Dance

July 2020 – Pisa

Soloist dancer at Vienna Festival Ballet Theatre From 14/02/2020 to 20/03/2020 – London (only one month because of COVID)

Invited in the USA as special guest as soloist for two performances of "Nutcracker" with New England Ballet Company - from 1 to 10 December 2019

Soloist dancer from September to December 2019 for Ariston Proballet Company – directed by Marcello Algeri and Sabrina Rinaldi in the "Nutcracker" productions and "Swan"

Special guest as soloist with neoclassical solo "La voce del Cuore", in Pavlova's Gala on November 9 - Theater Serassi (BG)

Prima ballerina Hauser, principal cellist in the world, making my debut in the role of Odette and the Dying Swan on September 23, 2019
(Video on Youtube - in collaboration with MED Production in Pula and Sony Production)

Special Guest in Exhibition Pisogne (BS) with "Infra" pas de deux on August 10, 2019

Special Guest as a soloist in Pavlova's Gala with neoclassical solo "La voce del Cuore", on June 9, 2019

From May dancer's Nuart Events, world events at levels high fashion and entertainment

"Giselle" - tour in China from October 20 to 12 December 2018 | 33 shows in the role of Giselle and the first Willy.

Debut in Giselle role at Shanghai National Theatre 08/12/2018

Ballet soloist and corps de ballet at the company of Ballet of the South Fredy Franzutti, Lecce - toured with the "Nutcracker" productions, "The four Vivaldi's" Seasons, "Clara", "The Last Words of Christ" and "L'après midi d'un faune", from December 2017 to August 2018

November 7, 2017 "Wonders 2017" - Rail as one of six professional dancers as soloists ballet, choreography Alfonso Paganini

Gala - Theater in Castellammare di Stabia, as soloist in the Pas de deux from Le Corsaire, Medora variation, Tango, Choreography Maria Grazia Garofoli
October 7, 2017

Gala 'Itala-Argentina - Teatro di Villa Torlonia, Coreografie Maria Grazia Garofoli Rome
September 8, 2017

Special Guest in "Show Pisogne Market XX Edition" (BS) as a solo dancer in neoclassical only "Air" - 12 and August 17, 2017

"Gala" of Palazzolo Acreide (CT) - August 5, 2017

Role prima ballerina in Le Corsaire, Medora; Entrance Odette from Swan Lake, Russian Dance pas de deux from Swan Lake - choreography Maria Grazia Garofoli

"Le Corsaire" choreography by Maria Grazia Garofoli in the role of Medora solo - July 10, 2017, of Avella Amphitheater

"Gala" with Luciana Savignano - June 3, 2017 Sorrento- as a dancer in a "pas de quatre", choreography by Maria Grazia Garofoli

"Don Quixote" with BJB at the Teatro Bellini in Catania - as a soloist dancer and ballet - March / April 2017

"The Merry Widow" by Hugo de Ana, choreography Alessandra Panzavolta- as a professional dancer in the National Center for the Performing Arts in Beijing (China) from 3 to January 23, 2017

"Prodigies" with RAI TV - As one of six solo dancers in the new production and neoclassical ballet by Endemol which will air in November 2016

"South Wind" - 4 stages summer tour Compagnia Nazionale Raffaele Paganini and Louis Martelletta
Soloist and ballet

"Swan Lake", "Nutcracker" and "South" - 35 stages throughout Italy, from October to March winter tour 2015/2016, National Company of Raffaele Paganini and Louis Martelletta, Rome
Soloist and ballet

"South" - 11 stages throughout Italy, summer tours from June to August 2015, National Company of Raffaele Paganini and Louis Martelletta, Rome
Soloist and ballet

Pavlova International Ballet Company:

- "Giselle" - Bergamo Teatro Sociale,
First act: soloist Friends of Giselle, variation and rural tail, Girlfriends pas de six and ballet
Second act: Willy ballet
- Gala Theater Palacreberg - Bergamo
- Gala ballet repertoire
August 2014 - Rota Imagna (BG)
- Gala ballet
Soloist in "Gamzatti variation" from "La Bayadere"
"Esmeralda" ensemble
Trio from "Don Quixote"
Retrieved from "Sleeping Beauty"
"Woodstock dance tribute"

Italian Symphony

As a solo dancer and pas de deux - Choreographer: Max Volpini (choreographer of Roberto Bolle - Teatro alla Scala)

Teatro Sociale (Biella)

Woodstock Tribute Dance

Gran Galà Festival di Sanremo

Guest dancer for solo and pas de deux performance

Pavlova International Ballet Company:

DON QUIXOTE - Auditorium Paccagnini - Castano Primo (MI)
solo role: Amica and Queen of the Dryads

Red Carpet Event Sanremo
November 2013 - Treviolo (BG)

DON QUIXOTE - Teatro Sociale - Bergamo *solo*
role: Amica and Queen of the Dryads
November 2013

<i>Red Carpet Event Sanremo</i> Pavlova International Ballet Company	November 2013	Piacenza
<i>Gala 'Compagnie d'Italy</i> Pavlova International Ballet Company	September 2013	Teatro Sociale
<i>Gala Dance</i> Pavlova International Ballet Company	July 2013	Teatro Ariston Mantova
<i>Michael Jackson Tribute</i> Pavlova International Ballet Company	April 2013	Teatro San Giovanni Bosco, Bergamo
<i>Carmen Passionata</i> Pavlova International Ballet Company	April 2013	Teatro Sociale, Bergamo

<p><i>The Nutcracker</i> Pavlova International Ballet Company solo Role: Clara and Dance of the Flutes</p>	<p>December 2012</p>	<p>Teatro San Giovanni Bosco, Bergamo</p>
<p><i>Pink Floyd Tribute</i> Pavlova International Ballet Company</p>	<p>November 2012 December 2012</p>	<p>Teatro Sociale, Bergamo Paccagnini Auditorium, Milan</p>

<p><i>Vivaldi and Jako</i> Pavlova International Ballet Company</p>	<p>March 2011</p>	<p>Teatro Sociale, Bergamo (IT)</p>
<p><i>Chopiniana</i> Pavlova International Ballet Company</p>	<p>November 2010</p>	<p>Teatro Sociale, Bergamo (IT)</p>
<p><i>Summer Dance Selvino</i> Pavlova International Ballet School & Company</p>	<p>July 2010</p>	<p>Selvino, Bergamo (IT)</p>
<p><i>Year-end shows Classic Ballet Association Cosi- Stefanescu</i></p>	<p>June 2005 June 2006 June 2007 June 2008 June 2009</p>	<p>Teatro Ariosto - Reggio Emilia</p>

Competitions & Internships

<p>Veronaindanza 2013</p>	<p>November 2013</p>	<p>3rd Group Award</p>
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Stage with Amelia Wanderlingh	July 2013	
Novara in dance	May 2013	1st Prize classic couples Lucia Colosio - Giulio Galimberti
Danzadriatico International Competition Pescara	July 2012	1st Prize and Scholarship for the Bolshoi Theater in Moscow
MAB Award 2012 with Admission Semifinal MAB - Rimini	April 2012	
Stage Kristian Ratevossian	September 2012	
Danzainfiera, Florence, Competiton Expression	February 2011-2012	
Youth America Grand Prix Semifinals Paris (FR)	November 2011	Score: 84/100
Stage Andrey Fedotov	November 2010	
Stage Vladimir Derevianko	November 2010	
Stage Alessandra Celentano	July 2009	

Operas

Thais

Merry widow

Traviata

Troubadour

Nabucco

Italian girl in Algiers Cavalleria Rusticana

Barber of Seville

Aida

Norma

The force of destiny Macbeth

Certificate of the Bolshoi Ballet Academy



Министерство культуры Российской Федерации
федеральное государственное бюджетное образовательное
учреждение высшего профессионального образования

«МОСКОВСКАЯ ГОСУДАРСТВЕННАЯ
АКАДЕМИЯ ХОРЕОГРАФИИ»

СЕРТИФИКАТ

ВЫДАН

КОЛОЗИО ЛЮЧИА
(COLOSIO LUCIA)

в том, что она прошла курс стажировки
в Московской государственной
академии хореографии
по специальности «Хореографическое
искусство», квалификация «Артист балета»
с 11 марта 2013г. по 10 апреля 2013г.

Ректор
Народная артистка России
Профессор



М.К.Леонова