




GIACOMO CASTELLANA

DATE OF BIRTH:
26/10/1991


CONTACT

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Gender: Male

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WORK EXPERIENCE

08/2015 - CURRENT - Roma, Italy

Soloist

Teatro dell'Opera di Roma

-Joined the Ballet Company of the Rome Opera Theatre as a corps member in 2015 under direction of Eleonora Abbagnato.

-Appointed a Soloist in 2018

Among the roles with the Company are: Pas de Quatre in "Raymonda" by R.Nureyev, "Serenade" by Balanchine, "Le Parc" by A.Preljocaj, Pas de Quatre in "Swan Lake" by C. Wheeldon, Spanish Soloist in "Nutcracker" by G.Peparini, "La Chauve Souris" by R.Petit, Prince in "Sleeping Beauty" by JG Bart, "Cacti" by A.Ekman, Toreador in "Carmen" by R.Petit, Espada in "Don Quixote" by L.Hilaire (from M.Baryshnikov version), Adage in "Suite en Blanc" by S.Lifar, "Pink FoydBallet" by R.Petit, "Petite Mort" by J.Kylian, "Walking Mad" by J.Inger, "La Rose Malade" by R.Petit, Lescaut in "Manon" by K.MacMillan, Benvolio in "Romeo and Juliet" by G.Peparini, Benno/Rothbart in "Swan Lake" by Benjamin Pech, Don Jose in "Carmen" by J.Bubeniček, "Hearts and Arrows" by B.Millepied, "Nuit Blanche" by S.Bertaud, Prince in "Blancheneige" by A.Preljocaj, "Morel and St.Loup ou Le combat des Anges" from Proust by R.Petit, 2nd Couple "In The Night" by J.Robbins, "GlassPieces" by J.Robbins, Birbanto in "Corsaire" by J.Martinez, Summer in "The Four Seasons" by G.Peparini

02/2015 - 05/2015 - Bratislava, Slovakia

Demi-soloist

Slovak National Ballet

Among the roles danced with the Company: Romeo and Paris in "Romeo and Juliet" by M.Moricone, Birbanto in "Corsaire" by V.Medvedev

10/2014 - 06/2015 - Palermo, Italy

Corps de Ballet

Teatro Massimo Di Palermo

Prizes and Awards

Premio Capri International 2013 as Emerging Dancer

Premio Europa in Danza 2019 for best interpretation as Don Jose in Rome Opera Theatre

Premio Danza&Danza 2019

Premio Positano 2020

Premio Sfera D'Oro 2020

EDUCATION AND TRAINING

10/2010 - 06/2013 - Moscow, Russia

Diploma

Bolshoi Ballet Academy

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Russian

Listening

Reading

Spoken
production

Spoken
interaction

Writing

English

Listening

Reading

Spoken
production

Spoken
interaction

Writing
